

SEATTLE NEW COMPOSED MUSIC

November 2019

Various days

Wayward Music Series

Concerts of contemporary composition, electroacoustic music, and sonic experiments. Coming up: acoustic portraits, immersive winds, and “unofficial music.”

7:30/8pm, Good Shepherd Chapel | \$5-\$15
waywardmusic.org

Fri, 11/1 & Sat, 11/2

Emerald City Music: 'In the Dark'

Get lost in the dark as Emerald City Music performs the spine-tingling music of Georg Friedrich Haas in total pitch-black darkness. This hour-long string quartet features the four musicians stationed in the four corners of the venue, surrounding the audience and immersing them in Haas's haunting aleatoric score.

11/1, 8pm & 10:30pm, 415 Westlake | \$45
11/2, 7:30pm, WCPA (Olympia) | \$28-\$43
emeraldcitymusic.org

Sun, 11/3

Seattle Modern Orchestra: Norwegian Odysseé

The mystic sounds of Norway come alive in this concert featuring five US premieres by Norwegian composers, including Rebecka Sofia Ahvenniemi's chilling *The child who became invisible* for soprano, percussion, and electronics and Knut Vaage's epic *Odysseé* for sinfonietta.

1:30pm, National Nordic Museum | \$10-\$30
seattlemodernorchestra.org

Sun, 11/3

Music of Remembrance: Passage

While a prisoner at the Sachsenhausen concentration camp in the 1940s, Aleksander Kulisiewicz dared to write poetry right under the noses of his Nazi captors. Hear composer Paul Schoenfield's Pulitzer-nominated setting of Kulisiewicz's biting poetry, plus world premieres by Ryuichi Sakamoto and Shinji Eshima.

4pm, Nordstrom Recital Hall | \$30-\$55
musicofremembrance.org

Sun, 11/3

Seattle Symphony: Kate Soper in Recital

The line between live and pre-recorded sound blurs in Kate Soper's recital of original works for voice and electronics. Joined by sound artist Sam Pluta, Soper mines the expressive potential of the human voice.

6pm, Octave 9 | \$25
seattlesymphony.org

Sun, 11/3

Gamelan Pacifica: Vocal Music of Central Java

Drums, metallophones, and a wide array of tuned gongs are among the instruments you'll see onstage during a traditional Javanese gamelan performance. Since 1980, Gamelan Pacifica has been performing traditional and contemporary gamelan music with dance, theater, and puppetry. For this performance, they're joined by Javanese artists Ki Midiyanto and Heni Savitri.

7pm, PONCHO Concert Hall | \$5-\$20
cornish.edu

Wed, 11/6

Seattle Symphony: Chick Corea Plays 'Rhapsody in Blue'

Twenty-two-time Grammy-winning jazz pianist Chick Corea teams up with the Seattle Symphony for Gershwin's iconic *Rhapsody in Blue*, plus a performance of his own original Piano Concerto No. 1.

7:30pm, Benaroya Hall | \$62-\$82
seattlesymphony.org

Thurs, 11/7

Meany Center: Danish String Quartet

Completed in the year before his death, Shostakovich's final string quartet is an introspective meditation on mortality. The Danish String Quartet performs this moving work alongside music of Bach and Beethoven.

7:30pm, Meany Theater | \$41-\$49
meanycenter.org

Fri, 11/8

Cappella Romana: Kastalsky Requiem

As Europe descended into the chaos of World War I, Alexander Kastalsky began composing his haunting *Requiem* to commemorate the allied soldiers who had fallen. Epic in scale and scope, the work receives its Northwest premiere under the baton of guest conductor Steven Fox.

7:30pm, St. Demetrios Greek Orthodox Church | \$32-\$52
cappellaromana.org

Thurs, 11/14 – Sat, 11/16

Seattle Symphony: Angelique Poteat Cello Concerto

Seattle-based clarinetist and composer Angelique Poteat turns her attention to the cello in a new concerto which receives its premiere by Efe Baltacigil and the Seattle Symphony.

Various times, Benaroya Hall | \$24-\$134
seattlesymphony.org

Fri, 11/15 – Sun, 11/24

Seattle Opera: The Falling & The Rising

Interviews with active-duty soldiers and veterans formed the basis of this new chamber opera by Zach Redler and Jerre Dye. Trac-

ing a soldier's journey through a battle-related coma, the opera shines a light on often untold stories of service and sacrifice.

Various times, Seattle Opera Center | \$35-\$45
seattleopera.org

Thurs, 11/21 & Fri, 11/22

Harry Partch Ensemble: Final UW Concerts

Two chances remain to hear the inimitable handmade instruments of Harry Partch before the collection's residency at UW concludes. On Thursday, director Charles Corey and his cast of local musicians perform Partch's sprawling *And On The Seventh Day Petals Fell In Petaluma*, selections from his haunting *Eleven Intrusions*, and more. On Friday, the Partch Ensemble teams up with UW Percussion for another program of ear-expanding works.

11/21, 7:30pm, Meany Hall Studio Theater | \$10
11/22, 7:30pm, Meany Studio Theatre | \$10
music.washington.edu

Thurs, 11/21 & Sat, 11/23

Seattle Symphony: 'The Rite of Spring'

It's a piece that needs no introduction: Stravinsky's *The Rite of Spring* has been the stuff of classical music legend ever since its riot-inducing premiere in 1913. This earth-shaking ballet about the pagan sacrifice of a virgin dancing herself to death is expertly paired with Scriabin's *The Poem of Ecstasy*.

11/21, 7:30pm, Benaroya Hall | \$24-\$134
11/23, 8pm, Benaroya Hall | \$24-\$134
seattlesymphony.org

Sat, 11/23

Gabriel Kahane: 'Book of Travelers'

A train ride across the country provided ample time and inspiration for composer and multi-instrumentalist Gabriel Kahane to craft a musical diary of America. He performs selections from his *Book of Travelers* alongside other original works.

8pm, Meany Theater | \$31-\$39
meanycenter.org

Tues, 11/26

Paco Díez: Music from Northern Spain

Born into a family of farm workers in the heart of Castille, singer and multi-instrumentalist Paco Díez grew up steeped in the folk music of his homeland. Widely considered one of the most important champions of Judeo-Spanish music today, Díez is joined by his students in a performance of Sephardic and Castilian folk music.

7:30pm, UW Brechemin Auditorium | Free
music.washington.edu/

Submissions

This flyer is presented by *Second Inversion* and the *Live Music Project*. Please submit events to the *Live Music Project* calendar at least 6 weeks ahead of the performance date: bit.ly/LMPsubmit.