

SEATTLE NEW COMPOSED MUSIC

October 2019

VARIOUS DAYS

Wayward Music Series

Concerts of contemporary composition, free improvisation, electroacoustic music, and sonic experiments. Coming up: minimalism, meditation, and sound mosaics.

7:30/8pm, Good Shepherd Chapel | \$5-\$15
waywardmusic.org

Thurs-Sun, 10/3-10/6

PNB: 'Carmina Burana'

A 2,500-pound golden wheel spins above 100 dancers, musicians, and singers in Pacific Northwest Ballet's production of Carl Orff's *Carmina Burana* (with choreography by Kent Stowell). It's paired with the equally epic *Agon*, a legendary collaboration between George Balanchine and Igor Stravinsky.

Various times, McCaw Hall | \$37-\$190
pnb.org

Sun, 10/6

Philharmonia Northwest: Songs of Life

An ensemble of Tibetan singing bowls and strings accompany Sheila Silver's new concerto for French horn and Alpenhorn, performed by Ann Ellsworth with Philharmonia Northwest. Amy Beach's magnificent "Gaelic" Symphony and Emily Doolittle's majestic *Reedbird* complete the program.

2:30pm, St. Stephen's Episcopal Church (Seattle) | \$15-\$25
philharmonianw.org

Tues, 10/8

Earshot Jazz Festival: The Westerlies

The Seattle-bred, New York-based brass quartet returns home to perform original tunes and eclectic arrangements in the Earshot Jazz Festival, opening for the Gerald Clayton Quartet.

7pm, The Triple Door | \$10-\$37
earshot.org

Wed, 10/9

Bryce Dessner: 'Triptych' ft. Roomful of Teeth

30 years after Robert Mapplethorpe's death, his controversial photographs remain radical and subversive. In this multimedia tribute featuring music by Bryce Dessner, poetry by Essex Hemphill and Patti Smith, and performances by the inimitable Roomful of Teeth, Mapplethorpe's visceral images are displayed in unprecedented drama and scale.

8pm, The Moore Theatre | \$42-\$72
stgpresents.org

Thurs, 10/10 & Sat, 10/12

Seattle Symphony: Olga Neuwirth Premiere

Clattering typewriters and muted trumpets add texture to the backdrop of Olga Neuwirth's kaleidoscopic new flute concerto *Aello*. It's performed by Claire Chase with the Seattle Symphony alongside music of Mozart and Bach.

Thurs, 10/10, 7:30pm, Benaroya Hall | \$24-\$134
Sat, 10/12, 8pm, Benaroya Hall | \$24-\$134
seattlesymphony.org

Fri, 10/11

Seattle Symphony: Density 2036

Claire Chase is working on a new body of repertoire for solo flute. In fact, she's commissioning one new piece for her instrument every year until 2036, which marks the centennial of Edgard Varèse's groundbreaking flute composition *Density 21.5*. Hear her perform selections from the project in the immersive new Octave 9 space.

7:30pm, Octave 9 | \$25
seattlesymphony.org

Fri-Sat, 10/11-10/12

Amy Denio: 'Truth is Up for Grabs'

Current events, the politics of war, and the poetry of Pablo Neruda are among the inspirations behind composer and multi-instrumentalist Amy Denio's chamber suite *Truth is Up for Grabs*. See it performed live alongside an expansive video production by James Drage.

8pm, Good Shepherd Chapel | \$5-\$25
waywardmusic.org

Mon, 10/14

Ladies Musical Club: Contemporary Korean Composers

Two Korean artists, soprano Ki-Jung Jun and pianist Hannah Cho, breathe life into songs and piano solos celebrating the vibrant and diverse voices of contemporary Korean composers.

7:30pm, University House (Wallingford) | Free
lmcseattle.org

Tues, 10/15

Earshot Jazz Festival: Seattle Modern Orchestra

This ear-expanding collaboration brings together a cast of all-stars from Seattle's jazz and classical scenes to perform sprawling works by Anthony Braxton, George Lewis, and more. Plus, new premieres by saxophonist Darius Jones and pianist Wayne Horvitz.

7:30pm, Town Hall | \$10-\$23
earshot.org

Wed, 10/16

Max Richter ft. Grace Davidson and ACME

Hovering above a collection of keyboards and synthesizers, Max Richter builds electroacoustic sound worlds that are as introspective as they are immersive. For this

concert, he performs them with soprano Grace Davidson and musicians of the American Contemporary Music Ensemble.

7:30pm, The Moore Theatre | \$26-\$76
stgpresents.org

Fri, 10/18

Earshot Jazz Festival: Clarice Assad

Drawing inspiration from classical, jazz, and Brazilian music, Clarice Assad performs original solo works for piano and voice, plus wide-ranging works for string quartet featuring local musicians.

8pm, Good Shepherd Chapel | \$5-\$20
waywardmusic.org

Fri-Sun, 10/18-10/20

The Esoterics: Honesty

Truth, lies, and unanswered questions are among the themes tying together this concert of wide-ranging works by Ted Hearne, Julia Wolfe, and more. Four world premiere commissions by this year's POLYPHONOS Competition winners round out the program.

Various times and locations | \$15-\$22
theesoterics.org

Fri, 10/18

Seattle Symphony: [untitled] 1

Brass instruments sparkle and shine in this late-night concert featuring old and new works for french horn, trumpet, tuba, and timpani.

10pm, Benaroya Hall Lobby | \$15
seattlesymphony.org

Fri, 10/25

Jesse Myers: Feldman's 'Triadic Memories'

It's easy to lose track of time amid the sparse tones of Morton Feldman's *Triadic Memories*. The 90-minute work lends itself well to meditation, which is exactly the idea behind pianist Jesse Myers' upcoming performance. Grab a pillow and get lost in its softly sprawling sounds.

8pm, Good Shepherd Chapel | \$10-\$15
waywardmusic.org

Submissions

This flyer is presented by Second Inversion and the Live Music Project. Please submit events to the Live Music Project calendar at least 6 weeks ahead of the performance date: bit.ly/LMPsubmit.



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