

# SEATTLE NEW COMPOSED MUSIC

August-September 2019

VARIOUS DAYS

## Wayward Music Series

Concerts of contemporary composition, free improvisation, electroacoustic music, and sonic experiments. Coming up: American song cycles, the art of sound healing, and new music from around the world.

7:30/8pm, Good Shepherd Chapel | \$5-\$15  
[waywardmusic.org](http://waywardmusic.org)

Fri, 8/2

## Songs from the Exotic

Emily Ostrom and Peter Nelson-King perform contemporary American compositions for voice and piano, including song cycles by Hale Smith, Judith Weir, and Aaron Kirschner, plus original compositions and rare works from the American song repertoire.

8pm, Good Shepherd Chapel | \$5-\$15  
[waywardmusic.org](http://waywardmusic.org)

Sun, 8/4

## Northwest Film Forum: Puget Soundtrack

Archival footage of the Pacific Northwest forms the basis of *Naer Vaer*, a montage film accompanied by an original live score from local new music ensemble Postcard From the Badlands. Translating to "close-dwelling," *Naer Vaer* explores our deep and often contradictory connections to each other and the natural world around us.

8pm, Northwest Film Forum | \$13-\$16  
[nwfilmforum.org](http://nwfilmforum.org)

Mon, 8/5

## Live Music Project: A Trio of Trios

The Live Music Project connects you to classical concerts every day of the year – but this day is particularly special, because all proceeds from the concert (and the beer) benefit the important work of LMP in our community. Enjoy three trios for viola, double bass, and toy piano written specifically for LMP by Spencer Arias, Jessi Harvey, and Joyce Kwon and performed amid smiles and pizza at the Lagunitas Taproom.

5:30pm, Lagunitas Taproom | \$5  
[livemusicproject.org](http://livemusicproject.org)

Thurs, 8/8

## East Coast Meets West

Two trumpet players from opposite coasts come together to present a concert of contemporary works for trumpet and piano, including two world premieres by Seattle-based composer Peter Nelson-King.

8pm, Good Shepherd Chapel | \$5-\$15  
[waywardmusic.org](http://waywardmusic.org)

Fri, 8/9

## Inverted Space Ensemble

Local new music collective Inverted Space presents a unique concert of atmospheric works for violin, piano, and percussion by Brian Banks, Lou Harrison, and Bun-Ching Lam.

8pm, Good Shepherd Chapel | \$5-\$15  
[waywardmusic.org](http://waywardmusic.org)

Sat, 8/17

## Symphony for Climate Change

Music, film, and poetry come together in a screening of composer and conductor Christophe Chagnard's multimedia symphonic work *Terra Nostra* ("Our Earth"). Presented at the scenic lakeside Discovery Park, the piece aims to engage, educate, and inspire policy change to protect our planet.

4pm, Discovery Park | Free  
[discoverarts.org](http://discoverarts.org)

Wed, 8/21

## Beetle Box

Experimental composer and keyboardist Beetle Box comes to Substation in Fremont for an ear-expanding evening of piano and electronics.

8:15pm, Substation | Free  
[beetleboxmusic.com](http://beetleboxmusic.com)

Fri, 8/23

## Aaron Butler + Bonnie Whiting

Two innovative percussionists, Aaron Butler and Bonnie Whiting, come together in a concert of newly composed solos and improvised duets. Wide-ranging percussion works by Nick Zammuto, Brian Harnetty, and Rob Funkhouser are programmed alongside a long-lost piece for vibraphone solo by David Gibson.

8pm, Good Shepherd Chapel | \$5-\$15  
[waywardmusic.org](http://waywardmusic.org)

Sat, 8/24

## Nash Naubert: Music of Now

Originally from Seattle, Nash Naubert has spent the past two decades in India studying the bansuri (a bamboo flute used in Hindustani classical music). For this concert, he returns home to perform a collection of entrancing ragas with Aditya Kalyanpur on tabla.

8pm, Nordstrom Recital Hall | \$24-\$30  
[seattlesymphony.org](http://seattlesymphony.org)

Fri, 8/30

## Good Vibes Only

An all-star lineup of local percussionists tackle a variety of groove-driven tunes for marimba, xylophone, and vibraphone, including works by Steve Reich, Ivan Trevino, and Marc Mellits.

8pm, Washington Hall | \$25  
[erinjorgensen.net](http://erinjorgensen.net)

Fri, 9/13 & Sat, 9/14

## Emerald City Music: Tale Retold

The real-life stories of women battling to enlist in the US military are retold in a world premiere by Seattle-based composer Angelique Poteat. Plus, a reimagining of Stravinsky's iconic *The Soldier's Tale* in a cross-disciplinary performance bringing together dance, drama, and music.

Fri, 9/13, 8pm, 415 Westlake | \$45  
Sat, 9/14 7:30pm, The Minnaert Center (Olympia) | \$10-\$43  
[emeraldcitymusic.org](http://emeraldcitymusic.org)

Fri, 9/20

## Janaka Stucky & Lori Goldston: Ascend Ascend

Poet and performer Janaka Stucky spent 20 days secluded in the tower of a 100-year-old church, drifting in and out of a state of trance and writing a book of mystic poetry in the process. In this immersive, multidisciplinary performance, he presents his new work alongside Seattle cellist and composer Lori Goldston.

7:30pm, All Pilgrims Church (Seattle) | \$18-\$45  
[atlasobscura.com](http://atlasobscura.com)

Sat, 9/28

## The Sound Ensemble: Reflections

The Sound Ensemble meditates on some big questions in this concert of works reflecting on who we are as a community and where we go from here. Structured as an introspective journey of sorts, the program includes a world premiere performance of Jerry Mader's *Zodiac* for violin and chamber ensemble featuring violinist Marley Erickson.

7pm, Good Shepherd Chapel | \$15-\$20  
[thesoundensemble.com](http://thesoundensemble.com)

## Submissions

This flyer is presented by Second Inversion and the Live Music Project. Please submit events to the Live Music Project calendar at least 6 weeks ahead of the performance date: [bit.ly/LMPsubmit](http://bit.ly/LMPsubmit).



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RETHINK CLASSICAL

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