

SEATTLE NEW COMPOSED MUSIC

May 2019

VARIOUS DAYS

Wayward Music Series

Concerts of contemporary composition, free improvisation, electroacoustic music, and sonic experiments. This month: poetry, ritual, meditation, and medieval chant.

7:30/8pm, Good Shepherd Chapel | \$5-\$15
waywardmusic.org

Wed, 5/1

Music of Today: Bonnie Whiting & Cristina Valdés

New music luminaries from the University of Washington team up for this concert featuring faculty composers and performers. Bonnie Whiting (percussion) and Cristina Valdés (piano) premiere new works from fellow UW faculty Joël-François Durand and Huck Hodge, plus music of Sofia Gubaidulina and Heiner Goebbels.

7:30pm, Meany Hall | \$10-\$15
music.washington.edu

Sat, 5/4

The Sound Ensemble: Songwriter Showcase

Seattle songwriters take center stage in this collaborative concert featuring their original songs accompanied by chamber orchestra. Hear Tim Wilson, Lizzie Weber, Joseph De Natale, and Michael Hamm perform their music with the Sound Ensemble.

7pm, Good Shepherd Chapel | \$15-\$20
thesoundensemble.com

Mon, 5/6

Live Music Project: The Neuroscience of a One-Track Mind

Celebrate the Live Music Project's fifth birthday with a scintillating lecture from UW neuroscientist Chantel Prat and a centuries-spanning solo marimba performance by Erin Jorgensen. Plus: delightful ticket giveaways and a delectable cupcake toast.

6:30pm, The Royal Room | \$30
livemusicproject.org

Fri-Sun, 5/10-5/12

Sea Change Within Us

An original sound score by Seattle composers Jessi Harvey and Kaley Lane Eaton forms the backdrop for this multimedia dance performance and art installation. Created by Karin Stevens Dance with 3D installation by Roger Feldman, *Sea Change Within Us* explores water, climate change, and the intersections of art and environmentalism.

Various times, Base | \$15-\$50
karinstevensdance.com

Sat, 5/11

Philip Glass: 'Annunciation' Premiere

A longtime collaborator of Philip Glass, pianist Paul Barnes teams up with Seattle's Skyros Quartet to present the Pacific Northwest premiere of Glass's new piano quintet, *Annunciation*.

7:30pm, Resonance at SOMA Towers | \$15-\$30
resonance.events

Tues, 5/14

UW Percussion Ensemble: 'The Innocents'

Visiting percussionists John Lane and Allen Otte present music from their performance art piece *The Innocents*, which uses found sounds, street percussion, thumb pianos, and electronics to explore issues of wrongful imprisonment and exoneration. Plus: the UW Percussion Ensemble performs works for speaking percussionist.

8pm, Good Shepherd Chapel | \$5-\$15
waywardmusic.org

Fri-Sun, 5/17-5/19

reSound: 'Annelies'

Based on *The Diary of Anne Frank*, James Whitbourn's full-length choral work *Annelies* explores the singular voice and unwavering hope of this inspiring young woman and her journey through the Holocaust. Soprano Stacey Mastrian stars in this performance with the reSound chamber choir.

Various times and locations | \$20-\$30
resoundsings.org

Fri-Sun, 5/17-5/19

The Esoterics: Inclusivity

Indonesian, Mandarin, Quechua, and Spanish are just a few of the languages featured in this choral concert exploring the power of inclusivity and togetherness. Hear wide-ranging works by Gabriela Lena Frank, Ted Hearne, Chen Yi, David Lang, and more.

Various times and locations | \$15-\$22
theesoterics.org

Sat, 5/18

JACK Quartet: Human Subjects

New music meets neuroscience in this collaboration exploring the integration of brain and body signals in artistic performance. The performance is a culmination of the JACK Quartet's UW residency, where they have been working with a team of composers, researchers, and neuroscientists.

7:30pm, Meany Hall | \$10-\$20
meanycenter.org

Sat, 5/18

Vox16: Textures

Contemporary works by Philip Glass and Nico Muhly form the basis of this concert highlighting minimalism in choral music. Plus, hear a new piece from Vox16 founder and director Markdavin Obenza.

7:30pm, Trinity Parish Church | \$15-\$25
vox16.com

Sat-Sun, 5/18-5/19

Seattle Pro Musica: 'Passion & Resurrection'

Soprano Estelí Gomez (of the Grammy-winning ensemble Roomful of Teeth) joins Seattle Pro Musica for a performance of Ęriks Ęšenvalds' luminous *Passion and Resurrection*. Plus: a world premiere from conductor Karen P. Thomas.

8pm, St. James Cathedral | \$12-\$38
seattlepromusica.org

Sun, 5/19

Music of Remembrance: 'The Parting'

A daring new opera by Tom Cipullo explores the life and work of Miklós Radnóti, one of the most important poetic witnesses to the Holocaust. The program also features chamber works by three other Hungarian composers who – like Radnóti – perished at the hands of the Nazis.

7:30pm, Nordstrom Recital Hall | \$55
musicofremembrance.org

Tues, 5/21

The Westerlies

This Seattle-bred, New York-based brass quartet returns home for an intimate concert at the Fremont Abbey. Hear a mix of original tunes and eclectic arrangements from their expansive repertoire.

7:30pm, Fremont Abbey | \$10-\$20
westerliesmusic.com

Wed, 5/22

TORCH: 'Passages'

An animated film by artist Scott Kolbo is accompanied by live music from the groove-craving chamber quartet TORCH. With a heavy dose of humor and absurdity, this multimedia performance project explores issues of security, immigration, crisis, and resilience.

7:30pm, The Triple Door | \$25
torchthemusic.com

Fri, 5/31

SMCO: Heaven and Earth

A world premiere from Gabriel Prokofiev forms the centerpiece of this program celebrating the intergenerational power of music. The Seattle Metropolitan Chamber Orchestra is joined by the Northwest Boychoir and members of the Seattle Symphony Chorale for Stravinsky's *Symphony of Psalms*, plus music of Mozart and Lili Boulanger.

8pm, St. James Cathedral | \$15-\$25
smcomusic.org

Submissions

This flyer is presented by Second Inversion and the Live Music Project. Please submit events to the Live Music Project calendar at least 6 weeks ahead of the performance date: bit.ly/LMPsubmit.