

SEATTLE NEW COMPOSED MUSIC

February 2019

VARIOUS DAYS

Wayward Music Series

Concerts of contemporary composition, free improvisation, electroacoustic music, and sonic experiments. This month: white noise, dark ambient, abstracted songs, and Kurdish rhythms.

7:30/8pm, Good Shepherd Chapel | \$5-\$15
waywardmusic.org

2/1 & 2/2

Seattle Symphony: Caroline Shaw's 'Watermark'

Beethoven's Third Piano Concerto was the inspiration behind Caroline Shaw's *Watermark*, which receives its world premiere at Benaroya Hall. Pianist Jonathan Biss performs both pieces with the Seattle Symphony, conducted by Ludovic Morlot.

Fri, 2/1, 12pm, Benaroya Hall | \$22-\$122
Sat, 2/2, 8pm, Benaroya Hall | \$22-\$122
seattlesymphony.org

2/2 & 2/3

SMCO: From Spain to India

The Seattle Metropolitan Chamber Orchestra explores connections between Indian classical music and flamenco in this program featuring music of Manuel de Falla, Ravi Shankar, Anoushka Shankar, and Jason Everett performed with guest soloists.

2/2, 8pm, Good Shepherd Chapel | \$15-\$25
2/3, 4pm, Vashon Center for the Arts | \$10-\$22
smcomusic.org

2/3

Cheating, Lying, Stealing

New music luminaries Erin Jorgensen and Rose Bellini assemble a cast of Seattle's top new music movers and shakers for this wide-ranging program of chamber works by David Lang, Anna Clyne, Carla Kihlstedt, Marc Mellits, and Caroline Shaw. Did we mention it takes place amid a dreamy neon light show?

8pm, Washington Hall | \$20
cheatinglyingstealing.com

2/4

Amy Denio Ensemble: 'Variété'

Seattle avant-gardist Amy Denio and her band perform her original film score alongside this special viewing of the 1925 silent film *Variété*: a tale of jealousy, obsession, and murder set against the backdrop of the circus.

7pm, The Paramount Theatre | \$10
stgprepresents.org

2/6

Seattle Symphony: Silkroad Ensemble

Syrian clarinetist Kinan Azmeh performs the world premiere of his clarinet concerto with the Seattle Symphony in this concert celebrating cross-cultural collaboration. He's joined by the musicians of the Silkroad Ensemble for music by Vijay Iyer, Edward Perez, and Chen Yi.

7:30pm, Benaroya Hall | \$22-\$122
seattlesymphony.org

2/6

Melia Watras: 'Schumann Resonances' Album Release

Fairy tales, folk songs, and the music of Schumann are a few of the major influences behind violist Melia Watras' new album. She performs new works from *Schumann Resonances* alongside special guests.

7:30pm, UW Brechemin Auditorium | FREE
music.washington.edu

2/6 - 2/10

Seattle Improvised Music Festival

No scores, no plans, no safety net: just a whole bunch of artists from all different musical backgrounds collaborating in an atmosphere of spontaneity, intuition, and discovery.

Various times and locations | \$5-\$20
nseq.org

2/9

Harry Partch Ensemble

Experience the handmade microtonal instruments of Harry Partch in this concert featuring new works composed for his instruments paired with rarely-performed works from the composer's archives.

7:30pm, Meany Studio Theater | \$10
music.washington.edu

2/12

UW School of Music: 'The Innocents'

Visiting percussionists John Lane and Allen Otte perform music from their performance art piece *The Innocents*, which uses found sounds, street percussion, thumb pianos, and electronics to explore issues of wrongful imprisonment and exoneration. The concert also features the UW Percussion ensemble performing works for speaking percussionist.

8pm, Good Shepherd Chapel | \$5-\$15
waywardmusic.org

2/22

Kin of the Moon: A New Phase

The composer-performer troupe Kin of the Moon presents the world premiere of Ewa Trębacz's *Winter After Times of Fire*, a surround-sound collage of improvisations from a wide range of sonic spaces, including the Fort Worden Cistern. Also on the program are new works exploring graphic scores, forgotten sounds, and film.

7:30pm, Kerry Hall | \$5-\$15
kinofthemoon.org

2/22 - 2/24

The Esoterics: Vulnerability

Openness of heart and mind is the overarching theme of this choral concert featuring wide-ranging works from Reena Esmail, Ted Hearne, David Lang, Jennifer Higdon, Evan Flory-Barnes, and more.

Various times and locations | \$15-\$22
theesoterics.org

2/23

Piano Drop @ Jack Straw

The fractured remains of a piano dropped from a helicopter 50 years ago become the canvas for a concert of brand new works by local composers.

7pm, Jack Straw Cultural Center | FREE
jackstraw.org

2/23

Emerald Ensemble: 'the little match girl passion'

David Lang's Pulitzer Prize-winning *the little match girl passion* tells the haunting tale of a poor young girl who freezes from the bitter cold of the cruel world around her. The harrowing oratorio sets Hans Christian Andersen's original story in the format of Bach's St. Matthew Passion.

8pm, St. Stephen's Episcopal Church | \$30
emeraldensemble.org

2/23

My Brightest Diamond

Few artists inhabit both pop and classical worlds so freely and convincingly as Shara Nova, the operatically-trained singer and composer behind the art rock band My Brightest Diamond. She performs music from her new album *A Million and One*.

9pm, Tractor Tavern | \$18
mybrightestdiamond.com

2/23 - 3/9

Seattle Opera: The (R)evolution of Steve Jobs

Mason Bates takes you inside the life and legacy of one of the greatest minds of the digital age in this opera exploring the intersections of technology, spirituality, and ambition.

McCaw Hall | \$25-\$335
seattleopera.org

Submissions

This flyer is presented by *Second Inversion* and the *Live Music Project*. Please submit events to the *Live Music Project* calendar at least 6 weeks ahead of the performance date: bit.ly/LMPsubmit.



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