

NEW COMPOSED MUSIC

Seattle & Puget Sound
June 2018

Wayward Music Series

Concerts of contemporary composition, free improvisation, electroacoustic music, and sonic experiments. This month: sound collages, electronic textiles, radiophonic works, and more.

Various days, 7:30/8pm, Good Shepherd Chapel | \$5-\$15
waywardmusic.org

PNB: Love & Ballet

Love takes many forms – from literal to abstract – during Pacific Northwest Ballet's four-pack of contemporary hits featuring music by Arvo Pärt, Sufjan Stevens, Joby Talbot, and Beethoven.

6/1-6/10, various times, McCaw Hall | \$37-\$187
pnb.org

Seattle Philharmonic Orchestra: Zimmermann

An ardent pacifist and humanist, German composer Bernd Alois Zimmermann's abhorrence for his country's actions during World War II resulted in compositions that cried for justice and brotherhood. Seattle Philharmonic performs his final work: *And turning around me, I saw all the injustice under the sun*.

Sat, 6/2, 2pm, Benaroya Hall | \$20-\$30
seattlephil.org

Ancora: Postcards

Ancora performs song suites from four corners of the world: Russia, Japan, Spain, and Iran. The program features songs by and Sergei Rachmaninoff, Bob Chilcott, Einjuhani Rautavaara, and Abbie Betinis.

Sat, 6/2, 4:30pm, Green Lake Church of Seventh-Day Adventists | \$11-\$14
ancorachoir.org

Inverted Space Ensemble: UW Composition Studio

New music collective Inverted Space performs works by UW faculty composers Huck Hodge, Joël-François Durand, and Chuck Corey, as well as world premieres by student composers Aidan Gold, Irene Putnam, and Nikki Chang.

6/2, 7:30pm, UW Brechemin Auditorium | FREE
music.washington.edu

Seattle Opera: O+E

Journey to hell and back with a new twist on Gluck's classic telling of Orpheus and Eurydice. A groundbreaking adaptation of the legendary tale reimagines the main characters as a modern same-sex couple and features an all-female cast and creative team.

6/2-6/10, 2pm/8pm, Seattle Opera Studios | \$45
seattleopera.org

Seattle Mandolin Orchestra: The Wheel

The musical worlds of the U.S. and Iran come together in this concert featuring the Seattle Mandolin Orchestra and the Seattle Guitar Ensemble. An exciting new generation of Iranian and American composers will debut works for mandolin ensemble, guitars, strings, and voice.

Sun, 6/3, 7pm, Trinity Parish Church (Seattle) | \$15-\$25
seattlemandolin.org

Orca Concert Series: English Quintets

Seattle clarinetist and composer Sean Osborn reimagines 19 Beatles songs in his Quintet for Clarinet and Strings. Quintets penned by Samuel Coleridge-Taylor and Arthur Bliss round out this evening of English music.

Mon, 6/4, 7:30pm, Good Shepherd Chapel | \$15-\$25
orcamusical.org

Seattle Modern Orchestra: In Quest of Spirit

In their season finale, the Seattle Modern Orchestra performs British composer Jonathan Harvey's *Bhakti (Devotion)*: an epic 50-minute work centered around Sanskrit hymns from the Rig Veda and scored for chamber ensemble and quadraphonic tape.

Sat, 6/9, 8pm, Good Shepherd Chapel | \$10-\$25
seattlemodernorchestra.org

Seattle Symphony: 'Wonderful Town'

A world premiere by composer-in-residence Alexandra Gardner is performed alongside selections from Leonard Bernstein's Broadway classic *Wonderful Town* and his cheeky *Prelude, Fugue, and Riffs*.

Thurs, 6/14, 7:30pm, Benaroya Hall | \$22-74
Sat, 6/16, 8pm, Benaroya Hall | \$22-74
seattlesymphony.org

Seattle Symphony: [untitled] 3

The sonic landscapes of the Southwest come alive through Alexandra Gardner's playful *Coyote Turns* and Mason Bates' richly-colored *Red River*. Ahmet Adnan Saygun's Lyrical Partita for Solo Cello completes this late-night program in the Benaroya Hall Grand Lobby.

Fri, 6/15, 10pm, Benaroya Hall Grand Lobby | \$16
seattlesymphony.org

Brass Band Northwest: 'On the Town'

Brass, jazz, and classical music combine in this sparkling program featuring three dances from Leonard Bernstein's *On the Town* performed alongside George Gershwin's *Cuban Overture* and other works.

Sat, 6/16, 7:30pm, Bellevue Presbyterian Church | \$10
brassbandnw.org

Kin of the Moon: 'Tyaga'

Experimental chamber troupe Kin of the Moon performs the inimitable Renée Baker's newest work, *Tyaga: Divine Life Suite*. Scored for voice, viola, cello, percussion, electronics, and a whole lot of flutes, the piece will also feature guest improvising artists Gretchen Yanover and Greg Campbell.

Sat, 6/16, 8pm, Good Shepherd Chapel | \$5-\$15
waywardmusic.org

Seattle Symphony: Copland Symphony No. 3

Aaron Copland's Third Symphony, with its rousing Fanfare for the Common Man, comes to life alongside music of Leonard Bernstein and John Williams.

Thurs, 6/21, 7:30pm, Benaroya Hall | \$22-74
Fri, 6/22 (Untuxed), 7pm, Benaroya Hall | \$13-55
Sat, 6/23, 8pm, Benaroya Hall | \$22-74
seattlesymphony.org

Submissions

This flyer is presented by Second Inversion and the Live Music Project. Please submit events to the Live Music Project calendar at least 6 weeks ahead of the performance date: bit.ly/LMPsubmit.



SECOND INVERSION
RETHINK CLASSICAL

secondinversion.org



livemusicproject.org

Spontaneous Free Tickets

Did someone say FREE? Live Music Project's Spontaneous Free Tickets program provides tickets to performing arts events in the Seattle area. Sign up for alerts and get email notifications when tickets are available: bit.ly/spontaneousfreetickets

