

NEW COMPOSED MUSIC

Seattle & Puget Sound
May 2018

Wayward Music Series

Concerts of contemporary composition, free improvisation, electroacoustic music, and sonic experiments. This month: avant-garde piano solos, Eastern-European cimbalom songs, a dark ambient memorial, and more.

Various days, 7:30/8pm, Good Shepherd Chapel | \$5-\$15
waywardmusic.org

Live Music Project: A Violinist and a Cyborg Walk into a Bar...

The Live Music Project celebrates its 4th birthday with a scintillating lecture from a cyborg, a centuries-spanning solo violin performance by Mikhail Shmidt of the Seattle Symphony, a ticket giveaway, and the most adorable cupcake toast this side of the Cascades.

Tues, 5/1, 6:30pm, Naked City Brewery & Tap-house | \$30
livemusicproject.org

DXARTS: Points vs. Fields

UW School of Music faculty performers Cuong Vu, Ted Poor, Richard Karpen, and Juan Pampin perform an ephemeral new improvisation for trumpet, drums, piano, and live electronics, programmed alongside Bernard Parmegiani's classic exploration of the meaning of sound itself, *De Natura Sonorum* for loudspeaker orchestra.

Tues, 5/1, 7:30pm, Meany Theater | \$10-\$15
music.washington.edu

Emerald City Music: Metamorphosis

A season-long celebration of Leonard Bernstein's centennial ends with a special multimedia feature on the iconic conductor, plus performances of two composers whose work he championed during his lifetime: Strauss and Beethoven.

Fri, 5/4, 8pm, 415 Westvalve Ave, Seattle | \$40-45
Sat, 5/5, 7:30pm, Evergreen State College Recital Hall, Olympia | \$23-\$43
emeraldcitymusic.org

Matt Shoemaker Memorial Concert

Longtime friends and collaborators of the late Matt Shoemaker perform works in his honor ranging from experimental noise to sound art, dark ambient, and beyond.

Sat, 5/5, 7pm, Good Shepherd Chapel | \$5-\$15
waywardmusic.org

Town Music: JACK Quartet with Joshua Roman

Cellist Joshua Roman joins forces with the JACK Quartet to perform his new piece *Tornado*, inspired by his roots in Oklahoma. Works by Jefferson Friedman, John Zorn, Amy Williams, and Carlo Gesualdo complete the program.

Thurs, 5/10, 7:30pm, Seattle First Baptist Church | \$15-\$20
townmusic.org

Harry Partch Festival

Experience the handmade microtonal instruments of Harry Partch in this sprawling three-day music festival featuring new works composed for Partch's instruments, as well as rarely-performed works from the composer's archives. Master classes, demonstrations, and lectures complete this homage to a uniquely American artist.

Fri-Sun, 5/11-5/13, Various times, Meany Theater | \$10-\$60
music.washington.edu

Portland Cello Project

Equally at home in rock clubs and concert halls, Portland Cello Project reimagines classical favorites and contemporary hits for their famous choir of cellos. Expect everything from Bach to Coltrane to Radiohead.

Tues, 5/15, 7:30pm, The Triple Door | \$26-\$35
thetripledoor.net

Seattle Art Museum: John Cage's Themes and Variations

John Cage is best known as one of the leading figures of the 20th century avant-garde in music – but much of his work crossed boundaries into performance art, theatre, and visual art. His sculpture *Not Wanting to Say Anything About Marcel* recently joined the SAM collection. Learn more about his contributions to art and music in this conversation with curators Catharina Manchanda and Carrie Dedon.

Wed, 5/16, 6:30pm, Seattle Art Museum | \$10
seattleartmuseum.org

Nelson-King: Post Avant-Garde

Multi-instrumentalist and modern music rabble-rouser Peter Nelson-King presents an eclectic program of individualist piano music from the 1980s, featuring works by Robert Beaser, George Benjamin, Peter Sculthorpe, John Tavener, Augusta Read Thomas, Charles Wuorinen, and more.

Thurs, 5/17, 8pm, Good Shepherd Chapel | \$5-\$15
waywardmusic.org

Seattle Pro Musica: Sacred Ground

Explore the intersections of music, spirituality, and the natural world in this program of nature-inspired works by Tõnu Kõrvits, Hyo-Won Woo, and Healey Willan.

Fri, 5/18, 8pm, St. James Cathedral | \$12-\$38
Sat, 5/19, 8pm, St. James Cathedral | \$12-\$38
seattlepromusica.org

Nat Evans: Flyover Country

Composer and interdisciplinary artist Nat Evans uses his family history across the last three centuries as a lens to look at ecological destruction, genocide of indigenous people, capitalism, and food systems in the United States.

Sat-Sun, 5/19-5/20, 8pm, The Grocery | \$5-\$20
thegrocerystudios.com

Mostly Nordic: Finlandia

The Emerald Ensemble performs Jean Sibelius's beloved hymn to Finland alongside 20th century works by Finnish composers Einojuhani Rautavaara, Jaakko Mäntyjärvi, and more.

Sun, 5/20, 4pm, Nordic Museum | \$25
nordicmuseum.org

Music of Remembrance: Gaman

A world premiere by composer Christophe Chagnard explores the experience of Japanese immigrants who were forced into internment camps in the wake of the attacks on Pearl Harbor. Combining traditional Japanese and classical Western instruments, the piece brings a powerful story to life through the words and images created by three artists and poets during their captivity in the Minidoka camp.

Sun, 5/20, 5pm, Nordstrom Recital Hall | \$30-\$45
musicofremembrance.org

The Westerlies

Far from your typical brass band, this Seattle-bred, New York-based quartet is known on both coasts for their bold artistry, impeccable finesse, eclectic musical interpretations, and remarkable versatility. The band returns to the West this month for a one-night-only performance in Seattle.

Wed, 5/23, 7:30pm, The Royal Room | \$5-\$15
theroyalroomseattle.com

Frequency with Yura Lee: Dialogues

Special guest violinist Yura Lee joins members of Frequency (violinist Michael Jinsoo Lim, violist Melia Watras, and cellist Sæunn Thorsteinsdóttir) for duos by Berio, Maderna, Ravel, and Watras. Also on the program is Dohnányi's Serenade for string trio.

Sun, 5/27, 7:30pm, Meany Theater | \$10-\$20
music.washington.edu

This flyer is presented by Second Inversion and the Live Music Project. Please submit events to the Live Music Project calendar at least 6 weeks ahead of the performance date: bit.ly/LMPsubmit.



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