

NEW COMPOSED MUSIC

Seattle & Puget Sound
March 2018

Wayward Music Series

Concerts of contemporary composition, free improvisation, electroacoustic music, and sonic experiments. This month: sonic cinema, 12-tone touch guitar, microtonal MIDI, and pantonal piano poetry.

Various days, 7:30/8pm, Good Shepherd Chapel | \$5-\$15
waywardmusic.org

UW Modern Music Ensemble: Ludovic Morlot and Sæunn Thorsteinsdóttir

Ludovic Morlot leads the UW Modern Music Ensemble in a program of contemporary French works, including Tristan Murail's spectral masterpiece *Le Lac* and the U.S. premiere of Betsy Jolas' *Wanderlied*, with cellist Sæunn Thorsteinsdóttir as the soloist.

Thurs, 3/1, 7:30pm, Meany Theater | \$10
music.washington.edu

On the Boards: 'On Loving the Muse and Family'

Seattle bassist and composer Evan Flo-ry-Barnes presents an evening of original music inspired by the late-night variety shows of the '50s and '60s, featuring performances with musicians from the True Loves, the Seattle Girls Choir, Industrial Revelation, the Teaching, and a full chamber orchestra.

Thurs-Sat, 3/1-3/3, 8pm, On the Boards | \$15-\$30
Sun, 3/4, 5pm, On the Boards | \$15-\$30
ontheboards.org

The Tudor Choir: Nico Muhly World Premiere

Cappella Romana presents the Tudor Choir performing the world premiere of Nico Muhly's *Small Raine*, inspired by the same ancient English tune as another piece on the program: John Taverner's 16th-century Western Wind Mass.

Fri, 3/2, 8pm, St. Mark's Cathedral | \$39-\$49
cappellaromana.org

Sound of Late: Book of the Dark

Amidst a program ranging from Arvo Pärt's mystical minimalism to Ruth Crawford Seeger's grittily angular music, *Sound of Late* unveils the world premiere of *Book of the Dark* by American composer Alan Shockley.

Sat, 3/3, 8pm, Good Shepherd Chapel | \$15
soundoflate.org

Town Music: Roomful of Teeth

Experimental a cappella ensemble Roomful of Teeth combines yodeling, Broadway belting, Inuit throat singing, and other vocal traditions from around the world to craft a program of thrilling soundscapes that challenge traditional notions of vocal music.

Fri, 3/9, 7:30pm, Seattle First Baptist Church | \$15-\$20
townhallseattle.org

TORCH: CD Release Concert

Contemporary chamber ensemble TORCH releases their first full-length album with a concert featuring the varied and vibrant sounds of their composer collective.

Sat, 3/10, 7:30pm, Alhadeff Studio at Cornish Playhouse | \$10-\$15
torchthemusic.com

Women Who Score: HerStory

In honor of International Women's Day weekend, HerStory celebrates some of music history's most prolific and influential women composers with a performance of music by Amy Beach, Clara Schumann, Louise Farrenc, and Libby Larsen. This special preview concert benefits the Women Who Score's inaugural season in the Fall of 2018.

Sun, 3/11, 7pm, Nordstrom Recital Hall | \$37
womenwhoscore.org

Pacific Northwest Ballet: Director's Choice

PNB Artistic Director Peter Boal's annual selection promises modern and experimental music paired with bold, beautiful choreography. PNB dancers perform to music by Francis Poulenc, Richard Einhorn, Gavin Bryars, and Thom Willems.

3/16-3/25, Various times, McCaw Hall | \$37-\$187
pnb.org

Seattle Pro Musica: Sounds & Sweet Airs

As part of a citywide celebration of William Shakespeare, Seattle Pro Musica performs choral settings of poetry and prose by the Bard of Avon – including world premieres from Northwest composers Jessica French, Don Skirvin, and Giselle Wyers.

Sat, 3/17, 7:30pm, Seattle First Baptist Church | \$12-\$28
seattlepromusica.org

Emerald City Music: In Blue...

Journey to the American South with this concert exploring the influence of blues music on American composers. Hear George Gershwin's timeless *Rhapsody in Blue* performed on two pianos alongside music by Leonard Bernstein, Frederic Rzewski, and more.

Fri, 3/23, 8pm, 415 Westlake Ave (Seattle) | \$45
Sat, 3/24, 7:30pm, The Minnaert Center (Olympia) | \$10-\$43
emeraldcitymusic.org

Baltic Centennial: 100 Years of Statehood

Seattle Choral Company, the Mägi Baltic Ensemble, and other Seattle choirs come together to celebrate 100 years of independence for Estonia, Latvia, and Lithuania in a concert featuring 20th and 21st century music from the leading composers of the Baltic states.

Sat, 3/24, 8pm, St. Mark's Cathedral | \$5-\$25
seattlechoralcompany.org

Messiaen's 'Quartet for the End of Time'

Composed in 1941 while captive in a Nazi prisoner of war camp, Olivier Messiaen's sublime *Quartet for the End of Time* is one of the great masterpieces of the 20th century and a deeply spiritual work contemplating faith, time, and love. It is performed by Seattle new music luminaries Luke Fitzpatrick, Rose Bellini, James Falzone, and Jesse Myers.

Sun, 3/25, 2pm, St. Mark's Cathedral | \$15-\$20
saintmarks.org

Deceptive Cadence: Celebrating Paul Taub's 38 Years at Cornish

In celebration of Paul Taub's decades-long career at Cornish, the flutist performs a program of 21st century works, including music by his late Cornish colleague Bern Herbolsheimer as well as a newly commissioned piece by alumna Beth Fleenor.

Sun, 3/25, 7pm, PONCHO Concert Hall | \$5-\$10
cornish.edu

Seattle Symphony: John Luther Adams 'Become Desert'

Pulitzer Prize-winning composer John Luther Adams created an entire sea of sound with his illustrious *Become Ocean*, which received its world premiere at the Seattle Symphony in 2013. Now he's back with a sequel: *Become Desert*.

Thurs, 3/29, 7:30pm, Benaroya Hall | \$22-\$122
Sat, 3/31, 8pm, Benaroya Hall | \$22-\$122
seattlesymphony.org

This flyer is presented by Second Inversion and the Live Music Project. Please submit events to the Live Music Project calendar at least 6 weeks ahead of the performance date: bit.ly/LMPsubmit.



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