

NEW COMPOSED MUSIC

Seattle & Puget Sound
December 2017

Wayward Music Series

Concerts of contemporary composition, free improvisation, and sonic experiments. This month: American gamelan, ambient drones, homemade instruments, and experimental chamber ensembles.

Various days, 7:30/8pm, Good Shepherd Chapel | \$5-\$15
waywardmusic.org

UW Percussion Ensemble: John Cage's 'The City Wears a Slouch Hat'

Under the direction of Bonnie Whiting, the UW Percussion Ensemble presents a theatrical rendition of John Cage's recently-discovered radio play *The City Wears a Slouch Hat*, pairing Cage's vintage music with new works by UW composition students.

Fri, 12/1, 7:30pm, Meany Studio Theater | \$10
music.washington.edu

'Saci' & 'The Greater Trumps'

New music and modern dance collide in this new partnership between Karin Stevens Dance and the Universal Language Project. Their debut collaboration features performances of Jovino Santos-Neto's *Saci - A Brazilian Folktale* alongside a new rendition of Stravinsky's *The Soldier's Tale*, reimagined here for the 21st century with a libretto by Doug Thorpe.

Fri, 12/1, 8pm, Cornish Playhouse | \$15-\$50
Sat, 12/2, 2:30pm, Cornish Playhouse | \$15-\$50
karinstevensdance.com

The Esoterics: EXCELSIS – Contemplating Extremity

The Esoterics cast their choral gaze upward in this program featuring works inspired by spirits, galaxies, comets, and the cosmos. The centerpiece of the program is Pulitzer Prize-winning composer Kevin Puts' *To touch the sky*: a nine-movement compendium of celestial feminine poetry.

Fri, 12/1, 8pm, St. Stephen's Episcopal Church (Seattle) | \$15-\$22
Sat, 12/2, 8pm, Holy Rosary Catholic Church (West Seattle) | \$15-\$22
Sun, 12/3, 7pm, Christ Episcopal Church (Tacoma) | \$15-\$22
theesoterics.org

On the Boards: Phil Kline's 'Unsilent Night'

In this contemporary twist on holiday caroling, audience members each download one of four tracks of music which, when played together, comprise Phil Kline's ethereal *Unsilent Night*. Participants meet up with boomboxes and speakers and each hit "play" at the same time – then walk through the streets of Lower Queen Anne creating an ambient, aleatoric sound sculpture.

Sat, 12/2, 6pm, On the Boards | FREE
ontheboards.org

On Stage with Classical KING FM: Holiday Concert with KING FM Personalities

KING FM personalities step out of the radio booth and onto center stage to perform old and new Christmas carols and festive classical arrangements – including music for dueling cellos, tubas, and even a theremin.

Sat, 12/2, 7:30pm, Resonance at SOMA Towers | \$20-\$25
king.org

Ladies Musical Club: Expressions of Winter

Seattle's longest-running musical organization celebrates the season with a concert of original winter-inspired works composed by Ladies Musical Club members.

Sun, 12/3, 2pm, Music Center of the Northwest | FREE
lmcseattle.org

Town Music: A Cello Conspiracy

Joshua Roman performs in an all-cello show alongside four of the Seattle Symphony's superstar cellists: Efe Baltacıgil, Nathan Chan, Meeka Quan DiLorenzo, and Eric Han. Featuring works ranging from Rossini and Paganini to Reena Esmail and Christopher Cerrone, this is one cello showdown you do not want to miss.

Mon, 12/4, 7:30pm, Fremont Abbey Arts Center | \$15-\$20
townhallseattle.org

UW Modern Ensemble: Messiaen, Stockhausen, Glass

Under the direction of Cristina Valdes, the University of Washington Modern Music Ensemble tackles three iconic masterworks of the 20th century: Olivier Messiaen's *Quartet for the End of Time*, Karlheinz Stockhausen's *Tierkreis*, and Philip Glass's *Music in Similar Motion*.

Tues, 12/5, 7:30pm, University of Washington, Brechemin Auditorium | FREE
music.washington.edu

Emerald City Music: Miró Quartet

The world-renowned Miró Quartet performs Kevin Puts' stunning *Credo* for string quartet in a vogue, open bar setting alongside classic quartets by Haydn and Schumann.

Fri, 12/8, 8pm, 415 Westlake Ave (Seattle) | \$45
Sat, 12/9, 7:30pm, Evergreen State College (Olympia) | \$10-\$43
emeraldcitymusic.org

Seattle Art Song Society: Together

Seattle Art Song Society celebrates the centennial of Finland's independence with an evening of art songs and Christmas music penned by Finnish composers ranging from Sibelius to Kilpinen, Nummi, and Kuula.

Sat, 12/9, 7:30pm, Queen Anne Christian Church | \$20-\$40
seattleartsongsociety.org

Cornish Presents: Quince Contemporary Vocal Ensemble

The four-voice, all-woman Quince Contemporary Vocal Ensemble performs a program of genre-bending new repertoire from the 20th and 21st centuries.

Sat, 12/9, 8pm, Cornish College of the Arts, PONCHO Hall | \$5-\$20
cornish.edu

Seattle Mandolin Orchestra: Mandolin Messiah

Handel's immortal oratorio comes to life on the plucked strings of the Seattle Mandolin Orchestra in this abridged *Messiah* performance featuring a cast of four vocal soloists and a whole lot of pizzicato.

Sun, 12/10, 7pm, Green Lake United Methodist Church | \$15-\$20
seattlemandolin.org

Portland Cello Project: Celebrating 20 Years of 'OK Computer'

Portland Cello Project's massive 800-piece repertoire ranges from Bach to Kanye and beyond. The group celebrates 20 years of Radiohead's *OK Computer* with a performance at Benaroya Hall featuring special guests Kyleen King and Adam Shearer.

Sun, 12/10, 7:30pm, Benaroya Hall | \$35-\$40
portlandcelloproject.com

NOCCO: Mystics, Servants, & Devils

North Corner Chamber Orchestra presents a program contrasting the old and the new, the magical and the devotional. A world premiere of Jim Knapp's *Noverture* is paired with works by Bach, Pärt, and Stravinsky.

Sat, 12/16, 2pm, Magnolia United Church of Christ (Seattle) | \$15-\$20
Sun, 12/17, 7:30pm, The Royal Room | \$15-\$20
nocco.org

Presented by Second Inversion and the Live Music Project.
Please submit events to the Live Music Project 6 weeks ahead
of the performance date. Submit here: bit.ly/LMPsubmit



livemusicproject.org



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