

# NEW COMPOSED MUSIC

Seattle & Puget Sound  
November 2017

## Wayward Music Series

Concerts of contemporary composition, free improvisation, and sonic experiments. This month: wind improvisations, sleepy music podcasts, and electroacoustic ruminations on West Coast minimalism.

Various days, 7:30/8pm, Good Shepherd Chapel | \$5-\$15  
[waywardmusic.org](http://waywardmusic.org)

## World New Music Days: Vancouver, BC

Not technically in Seattle – but definitely worth the drive. Nearly 50 countries come together for this festival of new music, which features over 30 experimental concerts and outreach events.

Thurs-Wed, 11/2-11/8, Vancouver, BC | \$10-\$39  
[iscm2017.ca](http://iscm2017.ca)

## Live @ Benaroya Hall: Hauschka

German pianist and composer Volker Bertelmann (better known as Hauschka) takes prepared piano to a whole new level, employing everything from ping pong balls to Tic Tacs and tin foil to create stunning new sonic landscapes.

Fri, 11/3, 7:30pm, Nordstrom Recital Hall | \$25-\$30  
[seattlesymphony.org](http://seattlesymphony.org)

## Peter Nelson-King: Modern American Piano

Multi-instrumentalist and composer Peter Nelson-King presents daring modern American works for the piano, featuring music by Dane Rudhyar, Stephen Jaffe, David Diamond, Hugo Weisgall, and more.

Fri, 11/3, 8pm, Gallery 1412 | \$5-\$15  
[livemusicproject.org](http://livemusicproject.org)

## Pacific Northwest Ballet: Her Story

PNB presents the American premiere of Crystal Pite's haunting *Plot Point*, set to music from Alfred Hitchcock's *Psycho*. The spellbinding program also features music by Benjamin Britten and Vladimir Martynov.

Weekends 11/3-11/12, McCaw Hall | \$30-\$187  
[pnb.org](http://pnb.org)

## Saratoga Orchestra: Un/ Questionable Visionaries

Oak Harbor-based horn player Sean Brown performs his new Horn Concerto. Symphonies by Mozart and Louise Farrenc frame this world premiere performance.

Sat, 11/4, 7pm, Trinity Lutheran Church Freeland |  
By donation  
[sowhidbey.com](http://sowhidbey.com)

## Kronos Quartet

Known around the world for their adventurous programming, the San Francisco-based Kronos Quartet comes to Federal Way to share a bold program of string music from George Gershwin to Aleksandra Vrebalov.

Sat, 11/4, 8pm, Federal Way Performing Arts and Event Center | \$17-\$73  
[fwpaec.org](http://fwpaec.org)

## Music of Remembrance: 'Snow Falls'

Two world premieres by Japanese composers form the basis of this powerful program. Ryuichi Sakamoto's *Snow Falls* is based around Kiyoko Nagase's haunting poem of the same name, while Keiko Fujiie's song cycle *Wilderness Mute* features English translations of Japanese poetry from Hiroshima and Nagasaki.

Sun, 11/5, 7pm | Nordstrom Recital Hall | \$30-\$45  
[musicofremembrance.org](http://musicofremembrance.org)

## Projeto Arcomusical

World music sextet Projeto Arcomusical reimagines the Afro-Brazilian berimbau through a program of original chamber music which draws from folk, classical, and traditional capoeira music.

Mon, 11/6, 8pm, Cornish College of the Arts' Kerry Hall | \$10-\$20  
[cornish.edu](http://cornish.edu)

## Opera on Tap

Local singers let their hair down and sing their hearts out, performing famous operatic masterpieces and hidden musical gems alike in a friendly, relaxed atmosphere.

Wed, 11/8, 7pm, Naked City | \$5-\$8  
[operaontap.org/seattle](http://operaontap.org/seattle)

## Early Music Seattle: Forces of Nature

Music and meteorology intertwine in this concerto for electric theorbo by Seattle-based composer Aaron Grad. Inspired by Vivaldi's famous *Four Seasons* (adapted here to portray the idiosyncratic weather patterns of Seattle), each movement features its own sonnet narrated by Former KING 5 meteorologist Jeff Renner.

Sat, 11/11, 7:30pm, Nordstrom Recital Hall | \$20-\$40  
[earlymusicseattle.org](http://earlymusicseattle.org)

## Seattle Symphony: DeVotchKa

Denver-based indie rock band DeVotchKa joins forces with the Seattle symphony to transform their intimate melodies into a full-scale orchestral experience.

Wed, 11/15, 7:30pm, Benaroya Hall | \$35-\$50  
[seattlesymphony.org](http://seattlesymphony.org)

## Seattle Symphony: Harry Potter

Wizards rejoice! Seattle Symphony breaks out the big screen for *Harry Potter and the Chamber of Secrets*, performing John Williams' iconic score alongside the movie.

Thurs-Sat, 11/16-11/18, 7:30/8pm, Benaroya Hall | \$50-\$120  
[seattlesymphony.org](http://seattlesymphony.org)

## 'Pancho Villa From A Safe Distance'

Austin-based composer Graham Reynolds presents an experimental chamber opera about the life and death of Mexican revolutionary and guerilla leader Pancho Villa, examining the Mexican and Mexican-American impact on the culture and politics of West Texas.

Thurs-Sun, 11/16-11/19, On the Boards | \$23-\$30  
[ontheboards.org](http://ontheboards.org)

## Cornish Presents: Frequency

Frequency is a new Seattle-based chamber ensemble combining the talents of violinist Michael Jinsoo Lim, violist Melia Watras, and cellist Sæunn Thorsteinsdóttir. In this program, the group lends their bows to music by Daniel Bjarnason, Frances White, and Richard Einhorn.

Fri, 11/17, 8pm, Cornish College of the Arts' Kerry Hall | \$10-\$20  
[cornish.edu](http://cornish.edu)

## Kin of the Moon Debut Concert

Three cutting-edge and iconoclastic women performers come together for a new chamber series that explores sonic rituals, improvisation, and a fearless cross-pollination of genres. Composer and vocalist Kaley Lane Eaton, flutist Leanna Keith, and violist Heather Bentley perform original works, improvisations, and a piece by Kate Soper.

Sat, 11/18, 8pm, Good Shepherd Chapel | \$5-\$15  
[waywardmusic.org](http://waywardmusic.org)

## Hindustani Classical Music

Ethnomusicology visiting artist Zakir Hussain is known in India and around the world as a virtuoso tabla player, percussionist, and composer. In this program he performs the tabla solo and also presents the culmination of his work with UW faculty and students.

Sun, 11/19, 7:30pm, Meany Theater | \$10-\$35  
[music.washington.edu](http://music.washington.edu)

Presented by Second Inversion and the Live Music Project.  
Please submit events to the Live Music Project 6 weeks ahead  
of the performance date. Submit here: [bit.ly/LMPsubmit](http://bit.ly/LMPsubmit)



[livemusicproject.org](http://livemusicproject.org)



SECOND INVERSION  
RETHINK CLASSICAL

[secondinversion.org](http://secondinversion.org)