

NEW COMPOSED MUSIC

Seattle, Eastside,
Tacoma

October 2017

Racer Sessions

A weekly showcase of original music with a jam session based on the concepts in the opening presentation.

Every Sunday, 8-10pm, Cafe Racer | FREE
racersessions.com

Wayward Music Series

Concerts of contemporary composition, free improvisation, electronic/electroacoustic music, and sonic experiments.

Various days, 7:30/8pm, Good Shepherd Chapel
| \$5-\$15
waywardmusic.org

Philharmonia Northwest: At the Japanese Garden

East meets West in this concert featuring Toru Takemitsu's Three Film Scores for string orchestra and Kosaku Yamada's Symphony in F Major, the first symphony ever written by a Japanese composer.

Sun, 10/1, 2:30pm, St. Stephen's Episcopal Church
| \$15-\$20
philharmonianw.org

Tom Baker Quartet: Reunion Show

From 2004-2011, the Tom Baker Quartet performed unusual and avant-garde music across the Northwest and in New York City. Now they reunite for a one-night-only show at the Royal Room in Seattle.

Mon, 10/2, 7:30pm, The Royal Room | Donation
theroyalroomseattle.com

The Esoterics: GRAVITAS

Exploring themes of gravity, the Esoterics perform works by Robert Paterson and Steven Stucky alongside three world premieres.

Fri, 10/6, 8pm, St. Stephen's Episcopal Church,
Laurelhurst | \$15-\$22
Sat, 10/7, 8pm, Holy Rosary Catholic Church,
West Seattle | \$15-\$22
Sun, 10/8, 7pm, Christ Episcopal Church,
Tacoma | \$15-\$22
theesoterics.org

STG Presents: Ludovico Einaudi

Known around the world for his chart-topping albums, famous film scores, and genre-crossing live performances, Italian composer and pianist Ludovico Einaudi brings his inimitable piano music to Seattle for an evening at the Moore Theatre.

Sat, 10/7, 8pm, The Moore Theatre | \$39-\$94
stgpresents.org

BetaSounds: A First Exploration

Dedicated to bridging the gap between modern audiences and classical music, BetaSounds presents an inaugural coffee shop concert featuring works by Britten, Barber, Bartók, Dvořák, and Ravel.

Mon, 10/9, 6pm, The Conservatory | \$15
betasoundsseattle.com

SMCO: Music, Poetry, & the Influence of Communities of Color

Seattle Metropolitan Chamber Orchestra examines the search for an American musical identity, exploring the lasting influence of Black music in the classical world. Featuring music by Jessie Montgomery, George Walker, Silvestre Revueltas, and Aaron Copland, plus poetry by Claudia Castro Luna.

Wed, 10/11, 7:30pm, Fremont Abbey | \$15-\$25
Sun, 10/15, 2pm, Langston Hughes Performing Arts Institute | \$15-\$25
smcomusic.org

SMO: In Time of War

Seattle Modern Orchestra presents historic works penned by George Crumb and Julius Eastman in response to the cultural and political turmoil of the 1970s.

Thurs, 10/12, 7:30pm, Good Shepherd Chapel | \$10-\$25
waywardmusic.org

Jesse Myers: The Minimal Piano

Jesse Myers premieres his new piece for solo piano and six-channel soundtrack. Also on the program are minimalist masterpieces by John Adams, Philip Glass, and Steve Reich, plus new works for piano and electronics by Missy Mazzoli and Christopher Cerrone.

Fri, 10/13, 8pm, Good Shepherd Chapel | \$5-\$15
waywardmusic.org

Seattle Symphony: [untitled] 1

This late-night, no-intermission concert brings to life the the dramatically shifting soundscapes of John Adams' *Road Movies* paired with the restless momentum and searing imagery of Steve Reich's *Different Trains*. All aboard!

Fri, 10/13, 10pm, Benaroya Hall | \$16
seattlesymphony.org

The Sound Ensemble: Kammermusik

Paul Hindemith's *Kammermusik* (German for "chamber music") is performed alongside eclectic chamber works by Darius Milhaud, Michael Djupstrom, Judd Greenstein, and Seattle-based composer James Falzone.

Sat, 10/14, 7pm, Good Shepherd Chapel | \$5-\$15
thesoundensemble.com

'Nosferatu': A Symphony of Horror

F.W. Murnau's 1922 classic *Nosferatu* is beloved by horror fans and film buffs alike for its creepy story and stark images. Pianist Rick Friend and members of the Seattle Symphony bring this spine-tingling vampire tale to life as they perform the live score alongside the film.

Tues, 10/17, 7:30pm, Benaroya Hall | \$35-\$90
seattlesymphony.org

NOCCO: Echoes & Dances

The North Corner Chamber Orchestra opens its season with Roupen Shakarian's Violin Concerto featuring concertmaster Victoria Parker. Works by Prokofiev and Poulenc round out the program.

Sat, 10/21, 2pm, University Christian Church | \$25
nocco.org

Music of Today: Intercontinental Experimental Music Ensemble

This rare convergence of world-renowned musicians from four continents features visiting artists collaborating with University of Washington School of Music faculty members in a program of strings, percussion, keyboard, đàn tranh, guzheng, and live electronics.

Wed, 10/25, 7:30pm, Meany Theater | \$10-\$15
music.washington.edu

Emerald City Music: Andy Akiho

Brooklyn-based composer and steel pan player Andy Akiho takes over the Emerald City Music stage to curate an exclusive evening of his own compositions alongside the works of Arvo Pärt and Philip Glass.

Fri, 10/27, 8pm, 415 Westlake Ave, Seattle | \$45
Sat, 10/28, 7:30pm, The Minnaert Center, Olympia | \$10-\$43
emeraldcitymusic.org

Sound of Late: Steelworks

Sound of Late presents the West Coast premiere of Anna Clyne's *Steelworks*, composed for flute, bass clarinet, percussion, and tape recordings from the last steelworks factory in Brooklyn. Plus, works by Sarah Kirkland Snider, Somei Satoh, and more.

Sat, 10/28, 8pm, Flutter Studios | \$15
soundoflate.org

Presented by Second Inversion and the Live Music Project.
Please submit events to the Live Music Project 6 weeks ahead
of the performance date. Submit here: bit.ly/LMPsubmit



livemusicproject.org



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