

NEW COMPOSED MUSIC

Seattle, Eastside,
Tacoma

June-July 2017

Racer Sessions

A weekly showcase of original music with a jam session based on the concepts in the opening presentation.

Every Sunday, 8-10pm, Cafe Racer | FREE
racersessions.com

Wayward Music Series

Concerts of contemporary composition, free improvisation, electronic/electroacoustic music, and more.

Various days, 7:30/8pm, Good Shepherd Chapel | \$5-\$15
waywardmusic.org (check website for complete listings)

Harry Partch Celebration

The UW School of Music and the Harry Partch Ensemble perform three different concerts on the Partch instruments collection, including music by Partch, Lou Harrison, and James Tenney.

Wed, 5/30, 7:30pm, Meany Studio Theater | \$10
Thurs, 6/1, 7:30pm, Meany Studio Theater | \$10
Fri, 6/2, 7:30pm, Meany Studio Theater | \$10
music.washington.edu/events

Seattle Pacific University: Symphony of Psalms

In commemoration of SPU's 125th anniversary, university ensembles perform a new work for choirs and orchestra by SPU Professor Emeritus Dr. Eric Hanson.

Fri, 6/2, 7:30pm, First Free Methodist Church | Free
spu.edu/academics/college-of-arts-sciences/music

Kaley Lane Eaton: Lily

Lily is a brand new electroacoustic opera by Seattle composer Kaley Lane Eaton based on the experiences of Eaton's great-grandmother, an immigrant to the US who fled Europe at the start of the Second World War.

Fri, 6/2, 8pm, Good Shepherd Chapel | \$5-15
waywardmusic.org

Seattle Modern Orchestra: Mystic Clarinet featuring Carol Robinson

Paris-based clarinetist Carol Robinson joins SMO for works centered around Italian composer Giacinto Scelsi, including a world premiere composed by SMO Co-Artistic Director Jérémy Jolley.

Sat, 6/3, 8pm, Good Shepherd Chapel | \$10-\$25
seattlemodernorchestra.org/concerts/

Seattle Symphony: The Merriman Family Young Composers Workshop Concert

Players from Seattle Symphony perform 10 world premieres by composers under the age of 18. Presented in partnership with the Harry Partch Instrumentarium currently in residence at UW.

Mon, 6/5, 7pm, Nordstrom Recital Hall | Free (RSVP encouraged)
seattlesymphony.org

Town Music w/SYSO: Every New Beginning

Curated and conducted by Joshua Roman, current Seattle Youth Symphony Orchestra members, alumni, and professional mentors perform works by a diverse group of living composers, including Pulitzer winner Caroline Shaw and Gregg Kallor, who contributes a world premiere. Broadcast LIVE on Second Inversion.

Wed, 6/21, 7:30pm, Town Hall | \$5-\$20
townhallseattle.org

Seattle Symphony: Ligeti's Requiem

Paired with the fifth symphony of Gustav Mahler, the Seattle Symphony and Chorale perform György Ligeti's *Requiem*.

Thurs, 6/22, 7:30pm, Benaroya Hall | \$37-\$122
Fri, 6/23, 8pm, Benaroya Hall | \$37-\$122
Sat, 6/24, 8pm, Benaroya Hall | \$37-\$122
seattlesymphony.org

2001: A Space Odyssey LIVE

Join Seattle Symphony for a screening of Kubrick's masterpiece with the score played live. Featuring György Ligeti's *Atmospheres*.

Fri, 6/30, 8pm, Benaroya Hall | \$38-\$128
Sat, 7/1, 8pm, Benaroya Hall | \$38-\$128
seattlesymphony.org

Seattle Symphony: Helen Grime U.S. premiere

Alongside works by Felix Mendelssohn and Carl Nielsen, Thomas Dausgaard leads the symphony in the U.S. premiere of Helen Grime's "Snow" from *Two Eardley Pictures*, which had its world premiere at BBC Proms last summer.

Thurs, 7/1, 7:30pm, Benaroya Hall | \$22-\$122
Fri, 7/1, 12pm, Benaroya Hall | \$22-\$122
Sat, 7/1, 8pm, Benaroya Hall | \$22-\$122
seattlesymphony.org

Seattle Chamber Music Society Summer Festival: Recitals and Concerts

SCMS offers a variety of new music in this summer's series, including multiple pieces by Aaron Jay Kernis and Lisa Bielawa (one is a world premiere), and Messiaen's *Quartet for the End of Time*.

Mon, 7/3, 7pm, Nordstrom Recital Hall | Free
Mon, 7/10, 7pm & 8pm, Nordstrom Recital Hall | Free-\$52
Mon, 7/24, 8pm, Nordstrom Recital Hall | \$16-\$52
Wed, 7/26, 8pm, Nordstrom Recital Hall | \$16-\$52
seattlechambermusic.org

Jesse Myers & Stacey Mastrian: Living in America & Binary Solo+

In a double-header concert, pianist Jesse Myers and soprano Stacey Mastrian share the bill. Myers performs solo piano music of John Adams, Glass, Reich, Christopher Cerrone, and Mizzy Mazzoli.

Wed, 7/12, 7:30pm, The Royal Room | Free
theroyalroomseattle.com

Presented by Second Inversion and the Live Music Project.
Please submit events to the Live Music Project 6 weeks ahead of the performance date.



livemusicproject.org



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