

SILK ROAD

*A Far Cry
and musicians from the
Silk Road Ensemble*

Jordan Hall
Friday, May 26, 2017

Kayhan Kalhor (b. 1963)
Gallop of A Thousand Horses

Zhao Jiping (b. 1945)
Sacred Cloud Music

Kinan Azmeh (b. 1976)
Ibn Arabi Postlude

Béla Bartok (1881-1945)
Romanian Folk Dances (arr. Arthur Willner)

Jocul cu bâta, "Stick Dance"

Brâul, "Sash Dance"

Pe loc, "In One Spot"

Buciumeana, "Dance from Buscum"

Poarga româneasca, "Romanian Polka"

Mâruntel I & II, "Fast Dance"

Kojiro Umezaki (b. 1968)
For Zero

Vijay Iyer (b. 1971)
City of Sand (Speculative Dunhuang)
World Premiere (AFC/Silkroad Commission)

Part 1: Frontier

Part 2: The Road

Part 3: Cave 17

Part 4: Gathering

Part 5: Entrustment

INTERMISSION

Sandeep Das (b. 1971)
Tarang (arr. Jesse Irons)

JPP and Marin/Marin (arr. Karl Doty and Erik Higgins)

Hale Bopp (JPP)

Regnvalsen, “Rain Waltz” (Mikael Marin)

Speedy Slam (JPP)

Kloopolska—Polska efter Olof

Andersson—Polska efter Magnus

Olsson (Marin/Marin)

Kinan Azmeh
Improvisation

Taraf de Haïdouks
Turceasca (arr. Osvaldo Golijov & Ljova)

THE
ANDREW W.
MELLON
FOUNDATION

A Far Cry would like to thank The Andrew W. Mellon Foundation for its generous support of the Vijay Iyer commission and our partnership with the Silk Road Ensemble.

A FAR CRY / SEASON 10

A FAR CRY

VIOLIN

Alex Fortes

Jae Cosmos Lee

Jesse Irons

Liesl Schoenberger

Doty

Megumi Stohs Lewis

Miki-Sophia Cloud

Omar Chen Guey

Robyn Bollinger

Sharon Cohen +

VIOLA

Ashleigh Gordon *

Frank Shaw +

Jason Fisher

Sarah Darling

CELLO

Blaise Déjardin +

Loewi Lin

Michael Unterman

BASS

Erik Higgins

Karl Doty

SILK ROAD ENSEMBLE

CLARINET

Kinan Azmeh

TABLA

Sandeep Das

PERCUSSION

Haruka Fujii

Joseph Gramley

PIPA

Wu Man

** Guest Crier*

+ Crier Emeritus



A FAR CRY stands at the forefront of an exciting new generation in classical music. According to The New York Times, the self-conducted orchestra “brims with personality or, better, personalities, many and varied.” A Far Cry was founded in 2007 by a tightly-knit collective of 17 young professional musicians, and since the beginning has fostered those personalities. A Far Cry has developed an innovative process where decisions are made collectively and leadership rotates among the “Criers.” For each piece, a group of principals is elected by the members, and these five musicians guide the rehearsal process and shape the interpretation. Since each program includes multiple works, this multiplicity of leaders adds tremendous musical variety to the concerts.

A Far Cry’s omnivorous approach has led the group to collaborations with artists such as Yo-Yo Ma, Jake Shimabukuro, Urbanity Dance, and Roomful of Teeth. By expanding the boundaries of orchestral repertoire and experimenting with the ways music is prepared, performed, and experienced, A Far Cry has been embraced throughout the world with hundreds of performances coast to coast and across the globe, and a powerful presence on the Internet. In October 2014, A Far Cry launched its in-house label, Crier Records, with the album *Dreams and Prayers*, which received critical acclaim and a GRAMMY nomination.

The second release, Law of Mosaics, followed in November 2014 and has also garnered much critical attention, including many 2014 Top-10 lists, notably from The New Yorker music critic Alex Ross and WQXR's Q2 Music, which named A Far Cry as one of the "Imagination-Grabbing, Trailblazing Artists of 2014."

The eighteen Criers are proud to call Boston home, and maintain strong roots in the city, rehearsing at their storefront music center in Jamaica Plain and fulfilling the role of Chamber Orchestra in Residence at the Isabella Stewart Gardner Museum. Collaborating with local students through an educational partnership with the New England Conservatory, A Far Cry aims to pass on the spirit of collaboratively-empowered music to the next generation.

Taylor House Bed and Breakfast

Spacious Rooms/Private Baths
Near Jamaica Pond

Music and Art Events
Weddings/Showers
Business Meetings

www.TaylorHouse.com
617-983-9334
TaylorHouseBB@gmail.com
50 Burroughs St in JP





Inspired by the exchange of ideas and traditions along the historical Silk Road, cellist Yo-Yo Ma established Silkroad in 1998 to explore how the arts can advance global understanding. Silkroad works to connect the world through the arts, presenting musical performances and learning programs, and fostering radical cultural collaboration around the world.

Since 2000, the **SILK ROAD ENSEMBLE** has been at the core of Silkroad's work. Representing a global array of cultures, the Ensemble models new forms of cultural exchange through performances, workshops, and residencies. The artists of the Ensemble draw on the rich tapestry of traditions from around the world that make up our many-layered contemporary identities, weaving together the foreign and familiar to create a new musical language.

The Ensemble has recorded six albums. Its new Grammy Award-winning album, *Sing Me Home*, was developed and recorded alongside the documentary feature *The Music of Strangers: Yo-Yo Ma and the Silk Road Ensemble* from Oscar-winning director Morgan Neville—on HBO now.

**This is your shovel.
The music is your earth.
Dig in.**

KAYHAN KALHOR (B. 1963) :: GALLOP OF A THOUSAND HORSES

Born in 1963 in Iran, Kayhan is of Kurdish descent. He began studying music at the age of seven, and is considered a master of the kamancheh, a bowed Persian spike fiddle. *Gallop of a Thousand Horses* is based on the folk melodies of the Turkmen people, who live in northeastern Iran, Turkmenistan, and parts of several other nations. The nomadic Turkmen are deeply connected to their horses, and this piece suggests the wild freedom of a large herd crossing the plains. The rhythms of the tombak (Persian drum) are complemented by the sense of motion provided by the kamancheh and other strings. *Gallop of a Thousand Horses* was recorded by the Silk Road Ensemble and Yo-Yo Ma on *Silk Road Journeys: Beyond the Horizon* (Sony Classical 2005).

ZHAO JIPING (B. 1945) :: SACRED CLOUD MUSIC

Born in Xi'an, China, Zhao Jiping is perhaps best known for his award-winning film scores to *Farewell My Concubine*, *Ju Dou*, and *Raise the Red Lantern*. His work *Sacred Cloud Music* is built around one of the earliest extant pieces of Chinese music, Qingyun Yue ("*Auspicious Cloud Music*"), dating to 640AD. Originally written for guqin, a seven-stringed Chinese zither, Qingyun Yue was transnotated from two later manuscripts by ethnomusicologist Rembrandt Wolpert and interpreted for pipa (Chinese lute) by Wu Man.

KINAN AZMEH (B. 1976) :: IBN ARABI POSTLUDE

Ibn Arabi Postlude was adapted for the Silk Road Ensemble by Syrian composer and clarinetist Kinan Azmeh and comes from his orchestral work The Ibn Arabi Suite (commissioned by the Osnabrück Symphony Orchestra). The work was inspired by the writings of Ibn Arabi, an Arab Muslim mystic and Sufi philosopher who traveled from Andalusia to Damascus in the 13th century seeking knowledge. Kinan was struck by Ibn Arabi's philosophy that love and free thinking are as sacred as any religious beliefs. About the music, which is in a 15/8 meter, he says, "The piece blurs the lines between the composed and the improvised and can be described as an obsessive ritualistic dance in the maqam, or melodic form, known as Kurd."

BÉLA BARTÓK (1881-1945) :: ROMANIAN FOLK DANCES (ARR. ARTHUR WILLNER)

One of the greatest contributions Bartók made to the music world, besides his own array of works, was the magnitude of field recordings of traditional folk music he gathered, collected, and organized over the course of his life. His discovery of their tonal world also was reflected in the scope of his output: "the outcome of these studies was of decisive influence upon my work because it freed me from the tyrannical rule of the major and minor keys. The greater part of the collected treasure, and the more valuable part, was in the old ecclesiastical or old Greek modes, or based on more primitive (pentatonic) scales, and the melodies were full of the freest and most varied rhythmic phrases and changes of tempi. It became clear to me that the old modes, which had been forgotten in our music, had lost nothing of their vigor. Their new employment made new rhythmic combinations possible."

Realizing that much of the folk music that had found its way into the Romantic music of Liszt, for example, had little to do with the original songs, Bartók set out to write simple accompaniments, altering the original tunes as little as possible. Thus, rather than dismantling them and repurposing the parts, he simply provided frames in which to showcase the content.

KOJIRO UMEZAKI (B. 1968) :: FOR ZERO

What seems most central to this piece is that it follows a process of accumulation and subsequent reversal. The opening descending dyads, followed by a repeating bass line over which the melody eventually enters, all feed into an electronically sustained accumulation of sound. Then, a pivot. The process reverses in a slightly different context, each new note subtracting itself from the amassed sonic material until none remains. Alongside working on this piece I was reading Charles Seife's wonderful *Zero: The Biography of a Dangerous Idea* in which embracing zero as its own entity and an equal partner to infinity, among many other attributes, was an attractive thought to reflect upon. This work was commissioned by and written for Joseph Gramley. (Kojiro Umezaki)

VIJAY IYER (B. 1971) :: CITY OF SAND (AFC/SILKROAD COMMISSION)

The two-millennium-old Central Asian interzone that appears to us in and around the town of Dunhuang sheds light on our current moment as much as it tells us about the past. A splendid assemblage of painted murals found in several hundred hand-carved cave temples nearby – the so-called Mogao (“Peerless”) Grottoes, built up over nine centuries – reveal to us a deliriously hybrid Buddhism informed by Hinduism, Zoroastrianism, early Islam, Taoism, Confucianism, and Manichaeism. In these caves we see evidence of an organic globalism emerging in Dunhuang from the movements and interactions of Chinese, Indian, Central Asian, North African, and Middle Eastern peoples along the Silk Road. Dunhuang itself was known in earlier eras as *Shazhou*, from the Arabo-Persian *Saju*, which means “City of Sand.”

Theater director Peter Sellars brought this improvised cultural aggregate to my attention, through his project on the Vimalakirti Sutra, a Mahayana scripture that is depicted in some of the murals in Cave 17. In this text, the titular protagonist, a layman, performs miracles for a gathering audience of bodhisattvas, monks, and disciples, and offers insights on a number of central Buddhist tenets, most famously the “voidness” of all worldly phenomena, which he expresses in a “lion’s roar” of silence.

The experiences we associate with the Silk Road -- migration, discovery, encounter, interaction -- all depend on improvisation:

our capacity to sense, decide, and act in relation to each other. Composing this piece was a puzzle for me at first; it was not immediately obvious how to merge different musical sensibilities and sonic languages. Eventually, through speculating about Dunhuang's deep past, I realized that just as in these caves, and just as in culture as a whole, individual and collective improvisation would help us make the most of our shared presence. I thank the wonderful performers of A Far Cry and Silk Road Ensemble for rising to this occasion. (Vijay Iyer)

SANDEEP DAS (B. 1971) :: TARANG (ARR. JESSE IRONS)

Tarang is based on the exchange of improvised and extemporaneous solos between non-Western percussion instruments and Western strings. As Sandeep explains: "I imagined that the merchants or early travelers of the Silk Road may have interacted at first very simply – for example, through rhythm. When I composed this piece, I wanted to bring common elements of rhythm from the Silk Road countries such as a six-beat cycle (*Dadra*) and 16-beat cycle (*Teen Taal*)." The strings provide a drone and melodic lines to support these rhythmic weavings.

JPP :: HALE BOPP AND SPEEDY SLAM (ARR. KARL DOTY)


In the heart of Finland, in the region of Central Ostrobothnia, is the small county of Kaustinen, a municipality that has become known as the nation's fiddling capital. It is home not only to the Kaustinen Folk Music Festival, the largest in Scandinavia, but also to the Finnish fiddling group Järvelän Pikkupelimannit, more commonly known as JPP. In English this name translates to "Little Fiddlers of Järvelä," Järvelä being both a village in Kaustinen and a family from that village that employs a fiddling tradition dating back to the 19th century. Founded in 1982, JPP is comprised of fiddlers Arto Järvelä, Mauno Järvelä, Matti Mäkelä, and Tommi Pyykönen, bassist Antti Järvelä, and harmonium player Timo Alakotila. (Karl Doty)



MARIN/MARIN :: REGNVALSEN AND POLSKA MEDLEY (ARR. ERIK HIGGINS)

I came across the Swedish fiddling duo of Mia and Mikael Marin in the summer of 2013 on the recommendation of a friend who had just attended one of Mia's fiddling workshops. I was instantly taken with their music, both their original compositions as well as wonderful arrangements of traditional Swedish Polskas, a whirling dance with a combination of light (short) and heavy (long) steps. Their album *Skuggspel* quickly became one of my favorites and I started to imagine these tunes on a larger scale for string orchestra. My deepest gratitude goes out to Mia Marin for her graciousness and enthusiasm for these new arrangements.
(Erik Higgins)

TARAF DE HAÏDOUKS :: TURCEASCA (ARR. OSVALDO GOLIJOV & LJOVA)



Throughout musical history, the transcription of folk melodies has been an abundant source of compositional material. *Turceasca*, the signature piece of the Romanian gypsy band *Taraf de Haïdouks* (the Band of Brigands), is based on a traditional Turkish song and reflects the richness and complexity of a truly international collaborative work. In 1991, Taraf de Haïdouks, Roma musicians from a small village in southwest Bucharest, performed outside their country for the first time. Their music drew such interest that filmmaker Tony Gatlif featured them in his documentary film about the music of the Roma, *Latcho Drom*. Composer Osvaldo Golijov, whose broad, eclectic musical training (including Western classical, Jewish liturgical, klezmer and Argentinian tango) made him an ideal translator, worked with the band to arrange *Turceasca* for the Kronos Quartet as well as subsequent arrangements for the Silk Road Ensemble and A Far Cry.



Program notes written by Kathryn Bacasmot, Nicholas Cords, Karl Doty, Erik Higgins, Isabelle Hunter, Vijay Iyer, and Kojiro Umezaki.

DONORS

Thank you for your support of A Far Cry. We truly appreciate your gifts and your generous hearts! This list, compiled on May 5, 2017, includes gifts made since April 2016.

INTERGALACTIC CRIER

(\$100,000+)

The Andrew W. Mellon
Foundation (2015-19)
Barr Foundation
(2015-17)

COAST-TO-COAST CRIER

(\$25,000 - \$99,999)

Bloomberg
Philanthropies
(2015-17)
McKenzie Family
Charitable Trust

HUB CRIER

(\$10,000 - \$24,999)

Anonymous
Eloise and Arthur Hodges
Liisa Kissel
Tom Novak
Trudie and Neil Prior

CITY CRIER

(\$5,000 - \$9,999)

Joanne and
Fredric Boswell
Lucy Chapman and
James Winn
Dr. Edmund S. Cibas and
Mr. Todd B. Stewart
Combined Jewish
Philanthropies
Hodges Charitable
Foundation
Amos and
Barbara Hostetter
Paul and Peggy Irons
Joe Lewis
Jefferson Foundation
Josh and Amelia Katzen
New Music USA
The New World

Foundation
Allan Rodgers
Dan Lev and
Nicole Werther
Lisa Wong & Lynn Chang

TOWN CRIER

(\$2,500 - \$4,999)

Timothy Diggins and
Deborah Coleman
Ken Ferry
Mary and Ben Jaffee
Marie-Helene Jouvin
Rosa Lee
Stephen Moody and
Helen Kraus
Inga Parsons
Reuning & Son Violins,
Inc.
Gjertrud Schnackenberg
S.V. Olson Trust

VILLAGE CRIER

(\$1,000 - \$2,499)

Sam Battaglini
May Bigelow
Betsy Bouton
Jim Canales and
Jim McCann
Gene and Lloyd Dahmen*
Brian and Kate Fisher
Brian and Burch Ford
Janice Funk
Susan Garland
David Gessner
Linda and Bill Green
Grace and Bill Gregor
Joan Griscom
Lisa Hicks and
Elliot Swan
Mary Eliot Jackson
Mary Lincoln
James and Vicky Linville
Don and
Pamela Michaelis

Harris Miller and
Deborah Kahn
Bridget Mundy
Harold I. and
Frances G. Pratt
Julie Ramsey and
David Cutright
Sally Rubin and
Arthur Applebaum
Steve Saudek and
Janice Durham
Michael Scanlon
David and
Marie Louise Scudder
David and
Felice Silverman
Yee-Ping Sun and
Miki-Sophia Cloud
Suzanne and
Edward Tarlov*
Lisa Teot
Abbie Trafford
Felix and
Ruth Twaalfhoven
Henry Warren and
Nina Brown
William Watson and
Suzanne Welch
Phyllis Vineyard
Benjamin Zander
Rosamund Zander

HAMLET CRIER

(\$500 - \$999)

Sallie B. Adams
Nuria Assa-Munt and
George Fortes
Elizabeth Cady
Brian Cope
Sarah Darling
Eric and
Margaret Darling
Katie deBonville
Dyan deNapoli
Karl and Liesl Doty

Philip S. Harper
Foundation
Nancie Heinemann and
Karl Pfister
Phil and Gail Jenks
Eddie Kohler
Jesse and Megumi Lewis
Mary and Walter Miller
Axel and Hanna Nielsen
Ted and Katie Ongaro
Shirley and David Parish
Anne Peretz
Michael and
Patricia Rosenblatt
Helen and Guerrino Savio
Howard and
Jacqui Schwartz
Marilyn Ray Smith and
Charles Freifeld
William Swerbenski and
June Hom
Ivy Turner
Michael Unterman
Barnet and
Sandra Weinstein
Ronald Weintraub and
Margo Howard
Kit Williams

COMMUNITY CRIER
(\$250 - \$499)

Robin Barnes
Rhea Becker
Margaret Bessette*
Dana Brooks and
Sandra Cramer
Adam Burrows and
Marie Ghitman
Doris Burford and
Donna Casali
Stephen and
C. Alexena Cenci
Ava Cheloff
Hope Cobb
Nancy and
Laurie Coolidge
Philip and
Elizabeth Cooper
Patrick Cooperman and
Helen Murphy
Bob Crabtree and
Prill Ellis

Tom Dahl and
Jo Crawford
Joel and Ruth Davis
Dan and Jeanne Doty
Saskia and Paul Dyer
Dorothea Endicott
Kathleen Engel and
Jim Rebitzer
Edith Epstein and
Michael Tsuk
Jean Fuller Farrington
Carole Friedman
Charles Gagnebin
Jasjit and
Donald Heckathorn
Kristine Hoag
Koko and David Howell
Jesse and Emily Irons
Raquel
Jacobson-Peregrino
Susan and Robert Kalish
Christopher Kelly and
Judy Neiswander*
David Levine
Cheryl Lloyd
Mr. & Mrs. Luis Leguia
Kristin Mortimer
Hank Mou
Leena and Sheldon Peck
Kelly Reed and
Ken Williams
Gayle Rich
Anne Righter
Jim and Sandy Righter
Ben and Virginia Rogers
David Roochnik and
Gina Crandell
Christopher Souris and
Shailah Stewart
David Taylor and
Susan Sargent
Dan Thorn
Donald R. Thurston
Robert and Barbara Wells
Kay Rose

NEIGHBORHOOD
CRIER

(\$100 - \$249)
Cheryl Abbott
John Achatz and
Mary Farrell

Judith Albee
Ken Allen and
Hugh Russell
Stephen Atlas and
Lestra Litchfield
Elizabeth J. Baker
Samuel and
Marion Batchelder*
Char Beverly
Tina Blythe
Alec and Dinah Bodkin
Wes Bockley
The Boston Foundation
Harvey and
Shirley Boulay
Renee Brant
Brooks Family*
Carol Brown*
Kazue and
Robert Bushnell
Margaret Cain
John Carey
Tom Caulfield
Mark Churchill
Edward and
Susan Clayton
Andrew and
Rebecca Clements
Stephen and Yuki Cloud
Bob and
Catherine Cornell
Paul Cousineau
Irene Cramer
Andrea Crawford
Deborah Dellorfano
Jeffrey Duryea
John Emery and
Ilana Hardesty
Brenda Engel
Janet Fagan
Nicole Faulkner
Cynthia Fong
David and Jean Fox
Christopher and
Margaret Gibson
Louesa Gillespie
Julianne Glowacki
Phyllis Gordon
Nadja Gould
Nancy Graham
Karen Guida
Jim Haber

Marjorie and
Mark Hanson
Laura Hatfield
Jonathan Hecht
Ilse Heyman•
Anne Hoffman
Leslie Hsu and
Rick Lenon
Arielle Jachman*
Tom Jacobson
Martha Ann Jaffe
Niki Janus
Nancy Klepper-Kilgore
Ann Kneisel
Pat Krol
Christian Lane
Kathryn Lasky and
Christopher Knight
Susan M. Levin
Brooks Lobkowicz
Johanna and
Eric Lorbach
Ralph Loring and
Blanca Bastanzuri
Kennie Lyman
Sudie Marcuse-Blatz
Alan and Cheryl Mattes
Bonnie McBride
Alex and Freddy
McFerran*
Grady McGonagill and
Lanng Tamura
Anmol Mehra
Grier and Irene Merwin
Brad Meyer
Millennium
Pharmaceuticals
Lois and John Moyer
Rebecca Nemser
Sarah and
William Nottage, Jr.
David Ofsevit and
Nancy Mazonson
Theresa and Jack Mills
Carolyn and
Robert Osteen
Eugene Papa
Anthony D. and
Katherine M. Pell
Joseph Perkell and
Ruth Ginsberg-Place
David Perlman

Grace PetersΔ
Deborah Pinkerton
Trevor Pollack
Suzanne Pucker
Nancy B. Roberts
Gillian Rogell
Michael and
Karen Rotenberg
John and Maggie Russell
Maria Sauzier and
Peter Musliner
Lin Sasaman
Greta and
Philip SchneiderΔ
Catherine Scifres Austin*
Bert and Joyce Serwitz^
David Shepro+
Alison Sinkler and
Erich Husemoller
Ellen and Jay Sklar
James Smith and
Joan Miller
Doug Spalding
George Stalker and
Jean Keskulla
David and
Sharon Steadman
Joel and Catherine Stein
Cynthia Steinberg
Michael and Ami Stix~
Cindy Stong and
Jonathan GroatΔ
Alice and Lally Stowell
Ching-Mi Sun and
Fang Kuo
Averil Svahn
Gwendoline Thornblade
Jimmy Tirrell
Anne Watson Born
Paul Wiessmeyer
Elizabeth Williams
Margaret Wiseman
Deepti and Jan Zaremba

CORNER CRIER
(\$25 - \$99)

Anonymous
Farrokh Abadi
Janet Adachi and
James Gado
Burt Adelman
Andy Ambraziejus

Catherine Amory
Steven Backman
Jana and John BagwellΔ
Jane Barrett
Peter and Valerie Bluhm
Eve Boltax
Elizabeth Boveroux
Philippa Bovet
Charles A Boy, Jr.
Ann and Barry Briss
Maria and
Michael Buckley+
John and Sara BurczyΔ
Laurie Burman
Daniel and Marta Cambra
Annie Cardinaux
Timothy Carter
Melody Chan
Dianne and
Matthew ChandlerΔ
Paula Chasan
Anna Lee Court
Kenneth Crasco
Mary Curnen+
Elisabeth Donnelly+
Michael Doyle
Barbara Dunker
Diane M. Ericksen
Janet Fink
Carol and Gary Friedman
Ed Ginsberg
Gretchen and John Graef
Janet Graham
Ruth Greenberg
Charlotte Hall
Matthew Heck
Kyle Hemingway
Monroe Heyman
Kevin and
Margaret Hodges
Derrik Hoitsma and
Marjorie Pivar
Jennifer Hurley-Wales
Stephanie Janes
Carolyn Johnson+
Yoni Kahn
Susan Karcz and
Allan Rubinfoff+
Stuart Kauffman
Ann Marie Kennedy
Todd Kirk
Christina Knapp

Claire and	Eric Narcisi+	Linda Selcer
Richard Laton-Taylor	Erik Nielsen	Kelly Sherman
John and Ingrid LinkΔ	Maria Nemchuk+	Benielle Sims+
Lucie Lovell	Sarah Paysnick	Sallee Slagle
Richard Macmillan	Nancy Peabody	Thomas Stevens
John Manfred	Sandra Pearson	John Stoeckle
Heath Marlow	Hope and John Pinkerton	Sheryl and Luther Stohs
David and Nancy May	Galina Podgoretsky	Kevin Sullivan
Christine McDonnell	Joseph Quinn	Martin and
Fernando Mederos and	David Reisen and	Nancy Sullivan
Jan Roll-Mederos	Ann Peck	Leandros Vrionedes
David Miller	Eric Reustle and	David Waldman and
Sarah Carr and	Kristen Watson	Carolyn Schwartz
Robert Moravec	David and Mary Roberts	Judith Wechsler
Mark S. Morrow and	Richard and	Henry Weinberger
Kathleen Hirsch	Linda Salvucci	Linda and Gordon Wilcox
Nancy Mueller	Janet Selcer	Julie and James Zigo

* *Gifts made in memory of Gordon Vineyard*

• *Gifts made in memory of Ruth Schocken and Lenore Travis*

+ *Gifts made in memory of Thomas Cole*

Δ *Gifts made in memory of Edward Bouton*

^ *Gift made in honor of Eloise Hodges*

~ *Gift made in honor of Dyan deNapoli*

GET INVOLVED

Help spread the word about A Far Cry through your enthusiasm and financial support. Ticket sales provide only a fraction of our operating budget—we need your help to continue bringing our unique brand of classical music programming to Boston communities and to the world. Become a Town (or Hamlet or Intergalactic) Crier today. Your gift is tax-deductible. Thank you!

ONLINE: www.afarcry.org

BY MAIL: A Far Cry, 146A South St., Jamaica Plain, MA 02130

TELEPHONE: 617.553.4887

CURIOSITY. CREATIVITY. GENEROSITY. PASSION.

The same qualities that make a performance great can change our world for the better.

Inspired by the exchange of ideas and traditions along the Silk Road, cellist Yo-Yo Ma established Silkroad to advance global understanding, deepen learning, and promote innovation through the arts. Learn more about Silkroad's work in classrooms and communities around the world at silkroadproject.org/culturematters.



"Arts are about opening up to possibility. Possibility links to hope. We all need hope."

– Kojiro Umezaki, Silk Road Ensemble

We are grateful to our friends and partners
who believe that by embracing our differences,
we enrich our humanity.





COMMUNITY PARTNERSHIP & EDUCATION WITH A FAR CRY

One of our goals at A Far Cry is to teach young musicians how to imagine and develop different ways of performing and functioning as a entrepreneurial ensemble. We intend to empower the next generation of musicians to think critically and listen to each other “in the music,” and we foster many relationships with community partners and educational institutions across the United States.

Project STEP

We are incredibly lucky to be participating in a year-long residency with Project STEP, a comprehensive string training program for children from underrepresented communities. This residency includes weekly coachings and mentoring sessions from Criers, plus concert previews and masterclasses for the entire Project STEP community.



New England Conservatory Entrepreneurial Musicianship Fellowship

Open exclusively to NEC string students, this fellowship offers the opportunity to gain a 360 degree view of the A Far Cry chamber orchestra, including all aspects of administration, rehearsal and performance. The AFC Fellows not only have the opportunity to rehearse and perform one subscription concert with the ensemble, they also attend meetings, work directly with A Far Cry's Executive Director, and participate in one or more of the organization's musician-run committees.

Educational Residencies

A Far Cry works with student ensembles, colleges and universities across the country, teaching seminars on entrepreneurship and arts administration and leading composition and chamber music coaching sessions. This season, we've partnered with Baldwin Wallace University, Virginia Tech, the University of Michigan and the Metropolitan Youth Symphony.



SUPPORTERS

Our thanks to those who have supported us in extraordinary ways.

Kathryn Bacasmot
Ken Brooks and
Jim Ellis of
JP Concerts
Kate Fisher
Dropbox
Susan Garland
Ann Humphrey and
Aaron Glazer
Tom Caulfield
Pierce Atwood LLP
Scott Nickrenz
Kelly Reed
Ropes & Gray LLP
Dr. Michael Sporn
Peter Sykes
Max Treitler
NEC Entrepreneurial
Musicianship
Department
Graham Wright

VOLUNTEERS

Farkhad Abdikadirov
Nicholas Hooks
Nicole Kootz
Hayley Murks-Abdikadirova
Andrew Sanchez
Sylvia Schwartz
Joy Wang
Frank Warren

*A special thank-you to our network of
Crier volunteers, and to those generous
hosts who house our guest musicians.*

*If you would like to learn more about
housing a musician – or other volunteer
opportunities – speak to any Crier or
contact us at: info@afarcry.org.*

ORGANIZATION

BOARD OF DIRECTORS

Thomas Novak, Chair
Edmund Cibas
Sarah Darling
Lisa Hicks
Eloise Hodges
Jesse Irons
Jae Cosmos Lee
Mary S. Jaffee
Liisa Kissel
Daniel Lev
Allan Rodgers
Lisa Wong

BOARD OF FRIENDS

Rhea Becker
May Bigelow
Nina Brown
Betsy Bouton
Brian Cope
David Cutright and Julie Ramsey
Gene Dahmen
Eric and Margaret Darling
Katie DeBonville

Dyan deNapoli
Kate and Brian Fisher
Brian and Burch Ford
Carole Friedman
Susan Garland
Aaron Glazer and Ann Humphrey
Joan Griscom
Paul and Peggy Irons
Ben Jaffee
Phil Jenks
Judy Kogan
Steve Milton
Kelly Reed
Gayle Rich
Steve Saudek and Janice Durham
David and Felice Silverman
Dr. Michael Sporn
Dr. Lisa Teot
Dan Thorn
Max Treitler
Ivy Turner
Chris Walter
Kristen Watson

SILK ROAD



ADMINISTRATION


Bridget Mundy, Executive Director
Jesse Irons, President
Edmund Cibas, Treasurer
Sarah Darling, Clerk

Hailey Fuqua, Box Office/ Patron
Services
Laura Grey, Graphic Design
Sarah Paysnick, Bookkeeping
Rebecca Gladstone, Program Layout

For touring inquiries, please contact:
David Middleton
Middleton Arts Management
david@middletonartsmanagement.com

For press inquiries, please contact:
Stuart Wolferman
Unfinished Side Productions
stuart@unfinishedside.com

All of the Criers take part in the administration of A Far Cry. Individual Criers work within the Marketing, Development and Operations committees, and all Criers participate in artistic planning.



**WE DON'T
ALWAYS NEED
A CONCERT HALL
TO GIVE A GREAT
CONCERT.**

**LOOK FOR NEW ENGLAND CONSERVATORY'S COMMUNITY
PERFORMANCES AND PARTNERSHIPS CONCERTS.**

Our supremely talented musicians are everywhere!

NEC students also perform and teach in over 125 community partnerships across the city. That's hundreds of hours each year in hospitals, homeless shelters, senior centers, rehabilitative care facilities, and the Boston Public Schools. Music is such an awesome connection; we love sharing it!



Community
Performances
& Partnerships

NEC NEW
ENGLAND
CONSERVATORY

The Cambridge Community Chorus
with soloists and orchestra
Pamela Mindell, Music Director

Howard Goodall

ETERNAL LIGHT

a requiem

with songs by Brahms, Ciampa, Dickau and St. Clair

Friday, June 2, 2017 8 PM
Kresge Auditorium, MIT
48 Massachusetts Ave, Cambridge, MA

Tickets: Online or at the door
General admission \$25; Students/Seniors \$15
or pay as you are able

www.cambridgechorus.org

BOSTON BAROQUE

Martin Pearlman, Music Director

ANNOUNCING THE 2017–2018 SEASON

MOZART'S
REQUIEM

OCT 20 & 22

HANDEL'S
MESSIAH

DEC 8 & 9

NEW YEAR'S
EVE AND
FIRST DAY
CELEBRATION

DEC 31 & JAN 1

TELEMANN'S
ST. LUKE
PASSION
OF 1744

MAR 2

OPERA:
BEETHOVEN'S
FIDELIO

APR 13 & 15

SUBSCRIPTIONS NOW ON SALE! CALL 617.987.8600 OR VISIT

BOSTONBAROQUE.ORG

EMMANUEL MUSIC

Ryan Turner, Artistic Director

20/17
18

EVENING CONCERT SERIES

Bach Christmas Oratorio

December 16, 2017

Oedipus Rex

with the Harvard Glee Club

February 23, 2018

MEDELSSOHN/WOLF CHAMBER YEAR IV

October 15 & 22, 2017

April 22 & 29, 2018

LATE NIGHT AT EMMANUEL

September 23, 2017

April 27, 2018

BACH CANTATA SERIES

September 25, 2017

to May 2018



www.emmanuelmusic.org
617-536-3356



Nineteenth Season (2017-18) Concerts First Church in Cambridge, Congregational

October 14

Ma maistresse: Songs, masses & a motet for My Lady (Ockeghem@600, Concert 6)

December 22 & 23

Christmas in Medieval England

February 3

Music from the Peterhouse Partbooks

March 3

Missa Fors seulement & other music based on songs (Ockeghem@600, Concert 7)

April 14

The Iberian Songbook: Spanish songs & dances, 1450-1600

www.blueheron.org





BOSTON LANDMARKS ORCHESTRA

CHRISTOPHER WILKINS MUSIC DIRECTOR

WEDNESDAYS AT 7PM
JULY 19-AUGUST 23

GREAT MUSIC FOR FREE
AT THE DCR's HATCH SHELL



WWW.LANDMARKSORCHESTRA.ORG

