

March 2017 • Seattle • Eastside • Tacoma
NEW COMPOSED MUSIC

Racer Sessions

sundays

A weekly showcase of original music with a jam session based on the concepts in the opening presentation.

Every Sunday, 8-10pm, Cafe Racer | FREE
racersessions.com

Wayward Music Series

various

Concerts of contemporary composition, free improvisation, electronic/electroacoustic music, & more.

Various days, 7:30/8pm, Good Shepherd Chapel | \$5-\$15
waywardmusic.org (check website for complete listings)

Utterances: James Falzone & Bonnie Whiting

2

A seamless evening of original, composed, & improvised music based on text, spoken word, & translation.

Thurs, 3/2, 8pm, Good Shepherd Chapel | \$5-\$15
waywardmusic.org

The Sound Ensemble: From Page to Stage

4

TSE melds the artistic mediums of art and literature in this concert in which each piece is inspired by texts from different authors.

Sat, 3/4, 7pm, Good Shepherd Chapel | \$5-\$15
thesoundensemble.com/tour-dates

sound|counterpoint: The Red Earth Project

5

Curated by Seattle composer Adam Haws, this program spans centuries and genres with a re-imagining of Bach, tunes from jazz and rock greats, & more.

Sun, 3/5, 4pm, Waterfront Park Community Center, Bainbridge Island | \$10-\$20
soundcounterpoint.org

Second Inversion Presents: Gabriel Kahane

8

Kahane presents his song cycle *Craigslustlieder*, Schumann's *Dichterliebe*, songs from previous albums, & new, unreleased material.

Weds, 3/8, 7:30pm, The Triple Door | \$15-\$18
gabrielkahane.tumblr.com

On Stage with KING FM: Seattle Marimba Quartet

10

SMQ showcases classical favorites & modern marimba rep from the 20th & 21st centuries, & drumming styles from around the world.

Sat, 3/11, 7:30pm, Resonance at SOMA Towers, Bellevue | \$20
king.org/onstage

Seattle Modern Orchestra: Double Portrait

11

SMO celebrates the centennial of American composer Robert Erickson and the 80th birthday of legendary Seattle trombonist and composer Stuart Dempster.

Sat, 3/11, 8pm, Good Shepherd Chapel | \$10-\$25
seattlemodernorchestra.org/concerts

Over for more concerts ->

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Sound of Late: 2000 Moving Parts

Harpist Jennifer Ellis invites the audience to experience the customarily inaudible elements of this grand instrument. Music by Ellis, Andrew Stiefel, & more.

Sat, 3/11, 8pm, FLUTTER Studios | \$15
soundoflate.org

Seattle Metropolitan Chamber Orchestra: Hearing Nature

SMCO partners with Seattle Art Museum to trace the natural inspirations of composers of four different time periods, comparing their music to the visual art of their contemporaries.

Fri, 3/17, 8pm, First Free Methodist Church | \$15-\$20
smcomusic.org/events

Cursive: Tall Wind

Specializing in performing hidden gems of modern classical music, Cursive presents a unique program inspired by the passions and unease of changing seasons.

Thurs, 3/23, 8pm, Good Shepherd Chapel | \$5-\$15
<https://www.facebook.com/events/1899299053631978>

Choral Arts Northwest: A Kipling Passion

John Muehleisen uses the passion form to explore how we might find healing in the face of unspeakable tragedy, honoring and bringing voice to veterans and families.

Fri, 3/24, 8pm, Plymouth Church, Seattle | \$24-\$28
Sat, 3/25, 8pm, Everett First Presbyterian | \$24-\$28
Sun, 3/26, 2pm, Our Lady Star of the Sea, Bremerton | \$24-\$28
choralartsnw.org

Philharmonia Northwest: An Afternoon of PDQ Bach

Philharmonia Northwest presents the West Coast premiere of PDQ Bach's Concerto for Simply Grand Piano and Orchestra with pianist Jeffrey Biegel.

Sat, 3/25, 2pm, Benaroya Hall | \$20-\$30
philharmonianw.org

Universal Language Project: Undertones

Marimba sounds merge with intimate whispering, stream-of-consciousness thoughts, DIY life philosophy, and beautifully minimal music. Featuring Erin Jorgensen and curated by Jim Holt.

Fri, 3/31, Resonance at SOMA Towers, Bellevue | \$15-\$20
Sat, 4/1, Cornish Playhouse's Alhadeff Studio | \$15-\$25
commontonearts.com/projects

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livemusicproject.org



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