

Nov. 2016 • Seattle • Eastside • Tacoma  
**NEW MUSIC CONCERTS**

**Racer Sessions**

sundays

A weekly showcase of original music with a jam session based on the concepts in the opening presentation.

Every Sunday, 8-10pm, Cafe Racer | FREE  
[racersessions.com](http://racersessions.com)

**Wayward Music Series**

various

Concerts of contemporary composition, free improvisation, electronic/electroacoustic music, & more.

Various days, 7:30/8pm, Good Shepherd Chapel | \$5-\$15  
[waywardmusic.org](http://waywardmusic.org) (check website for complete listings)

**patchtax at Vermillion**

A Boston-based viola/saxophone duo who explore unconventional performance practices within the realm of classical chamber music.

Thurs, 11/3, 8pm, Vermillion Art Gallery & Bar | Pay-what-you-can  
[patchtax.com](http://patchtax.com)

**SMO: Reflections on Sound and Silence**

SMO presents Andrew Waggoner's Concerto for Piano (featuring soloist Gloria Cheng) & works by Wolfgang Rihm & Vyintas Baltakas.

Thurs, 11/3, 8pm, Good Shepherd Chapel | \$10- \$25  
[seattlemodernorchestra.org/concerts](http://seattlemodernorchestra.org/concerts)

**Cornish Presents: Bora Yoon**

Korean-American composer, vocalist, & multi-instrumentalist Bora Yoon presents audiovisual storytelling through music, movement, & sound.

Fri, 11/4, 8pm, Kerry Hall | \$10-\$20  
[cornish.edu/calendar/visitingartists](http://cornish.edu/calendar/visitingartists)

**Seattle Composers' Salon**

Composers, performers, & audience gather in a casual setting allowing for experimentation & discussion of works complete & in progress.

Friday, 11/4, 8pm, Good Shepherd Chapel | \$5-\$15  
[composersalon.com](http://composersalon.com)

**PLU Symphony Orchestra: Kracht & Copland**

Svend Rønning premieres a violin concerto by Jerry Kracht. Also on the program: Copland's *Appalachian Spring*.

Mon, 11/7, 8pm, Lagerquist Concert Hall, Tacoma | \$5-\$8 (18 and under free)  
[plu.edu/music](http://plu.edu/music)

**Seattle Symphony: Sonic Evolution with Earshot Jazz**

The Garfield High School Jazz Band & singer Grace Love join SSO in celebrating Quincy Jones & Ernestine Anderson with a world premiere by Kenji Bunch.

Fri, 11/11, 8pm, Benaroya Hall | \$21-30  
[seattlesymphony.org](http://seattlesymphony.org)

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## Cornish Presents: Inverted Space

Seattle's Inverted Space Ensemble presents two continuous sets of music from Anthony Braxton and Morton Feldman.

Sat, 11/12, 8pm, Kerry Hall | \$10-\$20  
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## On Stage with Classical KING FM: Multimedia/Art Mashup

Art leaves the gallery and becomes an interactive and musical experience led by artists from Gage Academy and the Skyros Quartet.

Sat, 11/12, 7:30pm, Resonance at SOMA Towers | \$25  
[king.org/onstage](http://king.org/onstage)

## Meany Center for the Performing Arts: Imani Winds

Joined by pianist Fabio Bidini, Imani Winds presents works by D'Rivera, Mozart, Valerie Coleman (Imani Winds flutist), and more!

Tue, 11/15, 7:30pm, Meany Hall | \$40-\$45  
[meanycenter.org](http://meanycenter.org)

## Music of Today: DXARTS Fall Concert

The Cuong Vu Trio collaborates with UW faculty composers Richard Karpén and Juan Pampin and Vietnamese master musician Nguyen Thanh Thuy (Six Tones Ensemble).

Thurs, 11/17, 7:30pm, Jones Playhouse | \$10-\$15  
[dxarts.washington.edu/events](http://dxarts.washington.edu/events)

## John Cage Musicircus

Music & lectures written and influenced by John Cage. Dance inspired by Cage & Cunningham. Live art inspired by the I Ching & chance operations.

Sat, 11/19, 7pm, Town Hall | \$5-15 (youth free)  
[cagedinseattle.com/](http://cagedinseattle.com/)

## Tacoma Symphony Orchestra: Copland and Glass

Saxophonist Amy Dickson presents her transcription of Philip Glass' Violin Concerto No.1, plus works by Barber, Copland, and Bernstein.

Sat, 11/19, 7:30pm, Pantages Theater, Tacoma | \$19-80  
[tacomasymphony.org/concerts/copland-glass-2](http://tacomasymphony.org/concerts/copland-glass-2)

## Second City Chamber Series: Looking Back – Looking Forward

A program exploring the great chamber music of the past and present composed by former SCCS Artistic Directors William Doppmann & Jerry Kracht.

Sun, 11/20, 7:30pm, Great Hall at Annie Wright School, Tacoma | \$10-\$25 (18 and under free)  
[scchamberseries.org/full-concert-season](http://scchamberseries.org/full-concert-season)

Presented by Second Inversion and the Live Music Project. Please submit events to [maggies@king.org](mailto:maggies@king.org) 6 weeks ahead of the performance date.



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[secondinversion.org](http://secondinversion.org)



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