

October 2016 • Seattle • Eastside • Tacoma
NEW MUSIC CONCERTS

Racer Sessions

sundays

A weekly showcase of original music with a jam session based on the concepts in the opening presentation.

Every Sunday, 8-10pm, Cafe Racer | FREE
racersessions.com

Wayward Music Series

various

Concerts of contemporary composition, free improvisation, electronic/electroacoustic music, & more.

Various days, 7:30/8pm, Good Shepherd Chapel | \$5-\$15
waywardmusic.org (check website for complete listings)

Chorosynthesis: New Choral Music Reading Session

A 3-hour reading session of "hot-off-the-press" choral works from Chorosynthesis' call for scores, centered on themes of social justice. Happy Hour to follow.

Sun, 10/2, 1pm, UW School Music Room 213 | Free
chorosynthesis.org/reading-session-sign-up

Town Music at Town Hall: Duos

Musical wunderkinds Caroline Goulding, violin & Joshua Roman, cello present duets by Handel-Halvorsen, Kodály, & Ravel.

Wed, 10/5, 7:30pm, Town Hall | \$10-\$20
townhallseattle.org

Cursive Presents: Imagist Alchemy

Rarely heard American works inspired by the Imagist poetry movement, a world premiere by Peter Nelson-King, and the first performance in 80+ years of George William Thomas's *In a Garden*.

Thu, 10/6, 7:30pm, Kenyon Hall | \$5-\$14
facebook.com/events/596180930553390

The Esoterics: WILDE: Like silhouettes against the sky

New music set to Oscar Wilde poems by Kenji Oh, Casey Rule, & Gordon Williamson (2016 POLYPHONOS competition winners) plus new works by Dominick DiOrio & Eric Banks.

Fri, 10/7, 8pm, St. Stephen's Episcopal Church | \$15-\$25
Sat, 10/8, 8pm, Holy Rosary Catholic Church | \$15-\$25
Sun, 10/9, 7pm, Christ Episcopal Church, Tacoma | \$15-\$25
theesoterics.org

Early Music Guild Presents Chanticleer

Chanticleer offers an evening of hope through compelling a capella works ranging from Renaissance master Thomas Morley to contemporary Paul Simon.

Sat, 10/8, 7:30pm, Nordstrom Recital Hall | \$26 under 35; \$46 general
Sun, 10/9, 2:30pm, Nordstrom Recital Hall | \$26 under 35; \$46 general
earlymusicguild.org/tickets/internationalseries/chanticleer

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Loop 2.4.3 Percussion

Hear the NW premiere of *Time-Machine_music* by Thomas Kozumplik featuring the chamber ensemble Loop 2.4.3.

Tue, 10/11, 7pm, Old Town Slavonian Hall, Tacoma | Free
Thurs, 10/13, 8pm, Good Shepherd Chapel | \$5-\$15
loop243.com

Seattle Rock Orchestra performs David Bowie

SRO pays honor to David Bowie with a program that spans from early glam to dance hits from his middle and late career.

Sat, 10/22, 7:30pm, Kirkland Performance Center | \$40
Sat, 10/29, 7:30pm, Pantages Theater, Tacoma | \$19-\$49
seattlerockorchestra.org/concerts

Frequency: Debut Concert

This dynamic new chamber ensemble (Saeunn Thorsteinsdottir, Melia Watras, & Michael Jinsoo Lim) presents interconnected works by Beethoven, Janacek & Watras.

Sun, 10/23, 7:30pm, Meany Hall | \$10 student/senior; \$20 general
frequencyensemble.com/news

Music of Today: 80 & 90: Stuart Dempster & Bill Smith

UW Music celebrates 50 years of collaborative music-making by two beloved faculty all-stars: Stuart Dempster & William O. Smith, turning 80 and 90 in 2016.

Wed, 10/26, 7:30pm, Meany Hall | \$10 student; \$15 general
music.washington.edu/events

Seattle Symphony: [untitled] 1

Captivating and remarkable worlds of sound: Two landmark works by Lutosławski (*Chantefleurs et Chantefables* & *Chain 1*) alongside Polish composer/singer Agata Zubel's *Chapter 13*.

Fri, 10/28, 10pm, Benaroya Hall Lobby | \$16
seattlesymphony.org

Universal Language Project: Crowning Day

A bold new work by Marcus Oldham focusing on racial reconciliation through the eyes of a NC plantation. Featuring Skyros Quartet.

Fri, 10/28, 8pm, Resonance at SOMA Towers | \$20
Sat, 10/29, 8pm, Velocity Dance Center | \$20
commontonearts.com/projects

The Sound Ensemble: In Nature's Realm

A program full of music inspired by nature, including *susurrus* by John Teske, *songbirdsongs* by John Luther Adams, *Hrim* by Anna Thorvaldsdottir & more.

Sat, 10/29, 7pm, Good Shepherd Chapel | \$10 student/senior; \$15 general
soundensemble.com/tour-dates

Presented by Second Inversion and the Live Music Project. Please submit events to maggies@king.org 6 weeks ahead of the performance date.



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