

April 2016 • Seattle • Eastside • Tacoma
NEW MUSIC CONCERTS

Racer Sessions

sundays

A weekly showcase of original music with a jam session based on the concepts in the opening presentation.

Every Sunday, 8-10pm, Cafe Racer | FREE
racersessions.com

Wayward Music Series

various

Concerts of contemporary composition, free improvisation, electronic/electroacoustic music, & more.

Various days, 7:30/8pm, Good Shepherd Chapel | \$5-\$15
waywardmusic.org (check website for complete listings)

Kaley Lane Eaton: ANIMAL

A psychedelic, post-minimalist kaleidoscope of recent work, dancing the tension lines between body, mind, instrument, & computer.

Fri, 4/1, 8pm, Good Shepherd Chapel | \$5-\$15
waywardmusic.org

Second Inversion Presents: SRO Quintet

The Seattle Rock Orchestra Quintet transforms popular song into art song with Radiohead, Bjork, and original emotional chamber works.

Sat, 4/9, 8pm, Resonance at SOMA Towers, Bellevue | \$25
resonance.events

Seattle Modern Orchestra: Musica Electronica

Three electronic works from three generations, including works by Berio and Saariaho, and a world premiere by Ewa Trębacz.

Sat, 4/9, 8pm, Good Shepherd Chapel | \$10-\$20
seattlemodernorchestra.org/concerts

Cornish Presents: A Tribute to Janice Giteck

Cornish celebrates the teaching career of Janice Giteck with a concert of her music performed by long-time friends & former students.

Tues, 4/12, 8pm, PONCHO Hall | \$5-\$10
cornish.edu/calendar

Seattle Symphony: Silvestrov U.S. premiere

Guest conductor Mikhail Tatarnikov leads SSO in the U.S. premiere of Silvestrov's Symphony No. 8.

Thurs, 4/14, 7:30pm, Benaroya Hall | \$21-\$121
Sat, 4/16, 8pm, Benaroya Hall | \$21-\$121
seattlesymphony.org

2Cellos

This Croatian cello duo breaks down boundaries between genres, equally comfortable playing Bach or rocking out to AC/DC.

Sun, 4/17, 7pm, McCaw Hall | \$36.50-\$56.50 (+ fees)
stgpresents.org

Over for more concerts ->

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Cornish Presents: Friction Quartet

This San Francisco quartet has a reputation for edgy programming and exhilarating performance of contemporary string quartets.

Thurs, 4/21, 8pm, PONCHO Hall | \$10-\$20
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(re)MOVE: Back Toward Again the (re)TURN Facing

This evening of dance & live music (by Horvitz, Owcharuk & Omdal) ventures into personal & feminist injustices of earth & the female body.

Fri, 4/22, 7:30pm & Sat, 4/23, 7:30pm, Velocity Dance Center | \$15-\$50
Sun, 4/24, 6:30pm, Velocity Dance Center | \$15-\$50
karinstevensdance.com

Philharmonia Northwest: The New World

Featuring a world premiere by David Schneider that illuminates new forms of communication between computer and orchestra.

Sun, 4/24, 2:30pm, St. Stephen's Episcopal Church | \$15-\$20
philharmonianw.org

Music of Today: The Music of Harry Partch

This performance of music by Harry Partch features the composer's collection of handmade instruments, housed at the School of Music.

Tues, 4/26, 7:30pm, Meany Theater | \$10-\$15
music.washington.edu/events

Erin Jorgensen

Soundscapes from a 5-octave marimba, with intimate vocals, backing electronics, stream-of-consciousness thoughts ideal for closed eyes.

Tues, 4/26, 8pm, Good Shepherd Chapel | \$5-\$15
waywardmusic.org

UW Guest Artist Concert: Decoda

This Affiliate Ensemble of Carnegie Hall presents fresh insights into works both new & old, culminating a week-long residency at UW.

Thurs, 4/28, 7:30pm, Meany Theater | \$10-\$20
music.washington.edu/events

UW World Series: Daedalus Quartet

Daedalus Quartet makes their Seattle premiere with Beethoven quartets and a commissioned work by composer Huck Hodge.

Fri, 4/29, 7:30pm, Meany Theater | \$34-\$38
uworldseries.org

NWSO: Johnston, Bassingthwaighte, Dvořák

Join the Northwest Symphony Orchestra for a world premiere flute concerto by Sarah Bassingthwaighte.

Sat, 4/30, 8pm, Highline Performing Arts Center, Burien | \$12-\$15
northwestsymphonyorchestra.org

Presented by Second Inversion and the Live Music Project. Please submit events to maggies@king.org 6 weeks ahead of the performance date.



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