

# SEATTLE NEW COMPOSED MUSIC

March 2020

Various days

## Wayward Music Series

Concerts of contemporary composition, free improvisation, electroacoustic music, and sonic experiments. Coming up: tape manipulations, turntables, field recordings, and new music for novel instrumentations.

7:30/8pm, Good Shepherd Chapel | \$5-\$15  
[waywardmusic.org](http://waywardmusic.org)

Sun 3/1 - Sat 3/7

## Seattle Opera:

### Charlie Parker's Yardbird

The life and times of Charlie Parker inspire a dreamlike exploration of the saxophonist's struggle to write one final masterpiece. Scored for seven voices and small orchestra, this blending of jazz and classical idioms casts Parker as an operatic tenor amidst fluid, bebop-inspired accompaniment.

Various times, McCaw Hall | \$64-\$180  
[seattleopera.org](http://seattleopera.org)

Thurs 3/5

## Bill Frisell: Harmony

Contemporary jazz guitarist Bill Frisell leads an ensemble of voice, cello, and baritone guitar in a concert that brings together three seemingly disparate American musical traditions: jazz, new music, and the Great American Songbook.

7:30pm, The Moore Theatre | \$32-\$52  
[stgpresents.org](http://stgpresents.org)

Fri 3/6

## UW Modern Music Ensemble

From late 20th century classics like Gérard Grisey's colorful and explosive *Talea* to more recent compositions by some of today's leading composers, the UW Modern Music Ensemble presents a concert of chamber works featuring plenty of new and boundary-bursting sounds.

7:30pm, Meany Hall | \$10  
[music.washington.edu](http://music.washington.edu)

Fri 3/6

## Conrad Tao: American Rage

Pianist Conrad Tao presents a program of music reflecting on moments of rebellion and political division in recent American history. He performs works by legendary American composers Frederic Rzewski, Julia Wolfe, and Aaron Copland alongside off-the-cuff improvisations for piano and electronics.

8pm, Octave 9 | \$35  
[seattlesymphony.org](http://seattlesymphony.org)

Sat 3/7 & Sun 3/8

## Seattle Pro Musica: Shall Not Be Denied

In honor of the 100th anniversary of women's right to vote, Seattle Pro Musica presents a program of choral music by women whose voices have changed American music history – including the iconic vocal innovator Meredith Monk and Pulitzer Prize-winner Caroline Shaw.

Sat, 3/7, 7:30pm, Trinity Lutheran Church | \$21-\$38  
Sun, 3/8, 3pm, Seattle First Baptist Church | \$21-\$38  
[seattlepromusica.org](http://seattlepromusica.org)

Sun 3/8

## Seattle Symphony: Celebrate Asia

This year's annual celebration highlights composer and pianist Conrad Tao, who will perform some of his own compositions as well as Gershwin's ever-popular *Rhapsody in Blue*. Pre- and post-concert celebrations in the lobby highlight artistic contributions from a wide variety of Asian communities across Seattle.

4pm, Benaroya Hall | \$29-\$100  
[seattlesymphony.org](http://seattlesymphony.org)

Sun 3/8

## Keyboard Exchange: arx duo and Cristina Valdés

The Seattle-based arx duo and contemporary pianist Cristina Valdés come together for an informal set at the Royal Room featuring innovative chamber works for piano and percussion and a new world premiere by Michael Laurello.

7:30pm, The Royal Room | \$10-\$20  
[theroyalroomseattle.com](http://theroyalroomseattle.com)

Wed 3/11

## UW Guest Artist: Meridian

Explore acoustic phenomena free from conventions of rhythm or technique at this concert of groundbreaking new works. The ever-curious percussionists of Meridian will perform both improvised and composed music, plus collaborations with members of the UW Percussion Ensemble.

7:30pm, Meany Studio Theatre | \$10-\$20  
[music.washington.edu](http://music.washington.edu)

Weds 3/11 - Sun 3/15

## Seattle Improvised Music Festival

No scores, no rules: the Seattle Improvised Music Festival is back for another year of concerts featuring freely improvised music with wide-ranging instrumentations.

Various times and locations | \$5-\$20  
[nseq.org](http://nseq.org)

Fri 3/13 - Fri 2/20

## Pacific Northwest Ballet: One Thousand Pieces

Sculpture, movement, and music come together in this double bill of contemporary ballet. *One Thousand Pieces* is a large scale work inspired by the stained glass of Marc Chagall and featuring the music of Philip

Glass. It's paired with a recent collaboration between composer Greg Haines and choreographer David Dawson titled *Empire Noir*.

Various times, McCaw Hall | \$30-\$190  
[pnb.org](http://pnb.org)

Sun 3/15

## Onomatopoeia Trio: Ides Away

New music for saxophone, flute, and French horn, including a premiere of Seattle composer Jessi Harvey's migration dances and even arrangements of tunes by the Punch Brothers.

2pm, Music Center of the Northwest | \$5  
[onomatopoeiatrio.com](http://onomatopoeiatrio.com)

Sun 3/22

## Seattle Art Museum: Eurasia Consort

Western and non-Western instruments come together in this concert featuring world premieres by Alice Shields and former Cornish professor Bun-Ching Lam. Plus: a rare opportunity to hear music from the Tang Dynasty discovered in the Mogao Caves of Dunhuang, China.

2pm, Asian Art Museum | \$10-\$25  
[seattleartmuseum.org](http://seattleartmuseum.org)

Fri 3/27

## Emerald City Music: Evolution

The history and versatility of the keyboard is in the spotlight at this concert of works for harpsichord, piano, and synthesizer. An all-star cast of keyboardists ranging from Henry Kramer to Vicky Chow performs music of Philip Glass, John Cage, Frédéric Chopin, and more.

8pm, 415 Westlake | \$10-\$45  
[emeraldcitymusic.org](http://emeraldcitymusic.org)

Fri 3/27

## Seattle Modern Orchestra: Celebrating 10 Years of SMO

Seattle Modern Orchestra revisits its most memorable performances, including ear-expanding works by John Cage, Kate Soper, Steve Reich, and the world premiere of a work by local composer Huck Hodge for percussion soloist and ensemble.

8pm, Town Hall Seattle | \$10-\$30  
[seattlemodernorchestra.org](http://seattlemodernorchestra.org)

## Submissions

This flyer is presented by Second Inversion and the Live Music Project. Please submit events to the Live Music Project calendar at least 6 weeks ahead of the performance date: [bit.ly/LMPsubmit](http://bit.ly/LMPsubmit).



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