

SEATTLE NEW COMPOSED MUSIC

December 2019

Various days

Wayward Music Series

Concerts of contemporary composition, free improvisation, electroacoustic music, and sonic experiments. Coming up: aural rituals, sonic thresholds, and dark ambient music.

7:30/8pm, Good Shepherd Chapel | \$5-\$15
waywardmusic.org

Weds, 12/4 - Fri, 12/6

Cornish Presents: Scores of Sound

Fill up on new and experimental music in this three-day festival of student performances and premieres from Cornish.

10am-10pm, Various locations | Free
cornish.edu

Thurs, 12/5

The Westerlies Holiday Bash

The Seattle-bred, New York-based brass quartet returns home for the holidays to present a concert of festive brass music and original arrangements. All proceeds from this special fundraiser support the ensemble's community outreach projects.

7pm, The Knife Room | \$30-\$100
westerliesmusic.com

Thurs, 12/5 & Fri, 12/6

Seattle Modern Opera Company: 'Suor Angelica'

This modern-day adaptation of Puccini's heart-wrenching one-act opera reimagines the title nun as a teenager whose spiritual and social strength is put to the ultimate test at her Catholic boarding school.

8pm, University Heights Center | \$22
seattlemodernoperacompany.com

Fri, 12/6

Phil Kline's 'Unsilent Night'

In this contemporary twist on holiday caroling, audience members each download one of four tracks of music which, when played together, comprise Phil Kline's ethereal *Unsilent Night*. Participants meet up with boomboxes and speakers and each hit "play" at the same time – then walk through the streets of Capitol Hill creating an ambient, aleatoric sound sculpture.

6:30pm, Kerry Hall | Free
unsilentnight.com

Fri, 12/6

Portland Cello Project: Purple Reign

Prince reigns supreme in Portland Cello Project's latest concert program. Joined

by musicians who have collaborated with Prince in the past, Portland Cello Project celebrates the pop icon's inimitable musical voice and extraordinary artistic legacy.

7:30pm, Nordstrom Recital Hall | \$40-\$50
portlandcelloproject.com

Fri, 12/6

Inverted Space Ensemble

An introspective evening of works for solo voice with accompaniment ranging from piano to the adapted instruments of Harry Partch. Pianist Brendan Kinsella shares a program of original music alongside works by Frederic Rzewski and Luke Fitzpatrick, while Fitzpatrick and Charles Corey perform a selection of Partch's microtonal musings.

8pm, Good Shepherd Chapel | \$5-\$15
waywardmusic.org

Sat, 12/7

UW Composition Studio

There's a whole lot of cutting-edge music coming out of the University of Washington, and this concert spans the gamut: hear new and unconventional sounds from students, faculty, alumni, and guests of the UW Composition program.

7:30pm, UW Brechemin Auditorium | Free
music.washington.edu

Mon, 12/9

Ladies Musical Club: The Inspiring Words of Emily Dickinson

The immortal poetry of Emily Dickinson gives rise to many different musical interpretations by 20th and 21st century composers. Included in this program are settings by Aaron Copland, John Duke, Lori Laitman, Craig Urquhart, and more.

7:30pm, University House | Free
lmcseattle.org

Wed, 12/11

Seth Parker Woods: That Which is Fundamental

The simplicity, complexity, and musicality of language inspired this program of works for cello, recorded voice, and everyday objects. Cellist Seth Parker Woods and percussionist Bonnie Whiting explore the fascinating textures and unexpected sounds of Julius Eastman, Anton Lukoszevieze, Tonia Ko, Vinko Globokar, and more.

7:30pm, Octave 9 | \$35
seattlesymphony.org

Wed, 12/11

High Right Now

Drift into deeper consciousness during this evening of hypnotic minimalist music. Dreamed up by marimbist Erin Jorgensen, the sonic ritual brings together an all-star lineup of local musicians to perform the immersive musings of Brian Lawlor and Benjamin Marx.

8pm, Good Shepherd Chapel | \$20
highrn.com

Fri, 12/13 & Sat, 12/14

Emerald City Music: Jason Vieaux & Kristin Lee

From the sultry tango of Astor Piazzolla to the musical mosaics of Vivian Fung, this concert explores globe-spanning duets for violin and classical guitar. Grammy-winning guitarist Jason Vieaux and Emerald City Music Artistic Director Kristin Lee team up to explore this rich repertory.

Fri, 12/13, 8pm, 415 Westlake | \$45
Sat, 12/14, 7:30pm, Olympia Ballroom | \$23-\$43
emeraldcitymusic.org

Fri, 12/13 - Sun, 12/15

The Esoterics: Humility

Giving voice to verses from the Bible, a Mohawk prayer, a speech by Chief Joseph of the Nez Perce, and wide-ranging poetry, this expansive program explores the moments that bring us down to earth and fill us with empathy, wonder, and respect. Works by Gabriela Lena Frank, Stacy Garrop, Augusta Read Thomas, and more examine different forms of humility.

Various times and locations
thesoterics.org

Sat, 12/14

Neal Kosaly-Meyer: 'Finnegans Wake'

Though most would consider James Joyce's *Finnegans Wake* a work of literature, pianist Neal Kosaly-Meyer hears music in the words. He's dedicating 17 years to learning and performing (by memory) this sprawling work – one chapter per year.

7:30pm, Good Shepherd Chapel | \$5-\$15
waywardmusic.org

Sat, 12/14 & Sat, 12/21

Seattle Pro Musica: Solstice

During the darkest part of the year, Seattle Pro Musica celebrates warmth and light with a program of joyous winter choral music from around the globe. R. Murray Schafer's evocative *Snowforms* features a beautiful graphic score that sets Inuit words for different types of snow, while Morten Lauridsen's *Lux Aeterna* finds solace in eternal light. Plus: music of SPM Artistic Director Karen P. Thomas and other Northwest composers.

Various times and locations
seattlepromusica.org

Tues, 12/17

Opera on Tap: Annual Holiday Show

Grab your best ugly Christmas sweater for this annual holiday extravaganza as local singers belt out opera classics and carols alike.

7:30pm, Blue Moon Tavern | \$5
operaontap.org

Submissions

This flyer is presented by Second Inversion and the Live Music Project. Please submit events to the Live Music Project calendar at least 6 weeks ahead of the performance date: bit.ly/LMPsubmit.