

SEATTLE NEW COMPOSED MUSIC

June 2019

VARIOUS DAYS

Wayward Music Series

Concerts of contemporary composition, free improvisation, electroacoustic music, and sonic experiments. This month: soaring voices, shamanic rituals, and music from beyond the margins.

7:30/8pm, Good Shepherd Chapel | \$5-\$15
waywardmusic.org

Sat, 6/1

Kin of the Moon: Wander and Wait

Taiko drums and Chinese tea ceremonies are among the inspirations behind two innovative new compositions by Leanna Keith. Kin of the Moon performs them both alongside Kaley Lane Eaton's new work, which features ultra-soprano Emily Thorner in an exploration of the voice as a conduit for expressing transgenerational trauma.

8pm, Good Shepherd Chapel | \$5-\$15
kinofthemoon.org

Sat, 6/1

Seattle Girls Choir: Unsung Voices

Women composers across history are celebrated in this concert ranging from the hymns of Hildegard von Bingen to the art songs of Clara Schumann. Plus: hear music from contemporary Pacific Northwest composers like Joan Szymko, Karen P. Thomas, Jessica French, and Carol Sams.

8pm, Chapel of St. Ignatius | \$5-\$15
seattlegirlschoir.org

Sun, 6/2

Seattle Symphony: Gabrielli & Clarke

Two recently uncovered chamber works by Rebecca Clarke (only made available to the public in the last decade) are highlighted on this program alongside mesmerizing works by Domenico Gabrielli, Einojuhani Rautavaara, and more.

5pm, Octave 9 | \$35
seattlesymphony.org

Fri, 6/7

Seattle Modern Orchestra: Britten War Requiem

Benjamin Britten's harrowing *War Requiem* is brought to life in this concert collaboration between the Seattle Modern Orchestra and the UW Symphony Orchestra and Choirs. Members of the Seattle Girls' Choir, Seattle Chamber Singers, and guest soloists also perform.

7:30pm, Meany Hall | \$10-\$15
seattlemodernorchestra.org

Fri, 6/7

Seattle Symphony: [untitled] 3

The elegant art songs of Schubert and Schumann are reimagined with the rawness of early 20th century cabaret in Reinbert de Leeuw's pastiche song cycle *Im wunderschönen Monat Mai*. Sarah Ioannides conducts this riveting melodrama starring soprano Maria Männistö.

10pm, Benaroya Hall | \$16
seattlesymphony.org

Sat, 6/8

Seattle Peace Chorus: 'Canto General'

Chilean poet Pablo Neruda's epic hymn to South America, *Canto General*, is set to music by Greek composer Mikis Theodorakis and brought to life by the Seattle Peace Chorus, accompanied by flutes, plucked strings, and a wide array of percussion.

7:30pm, Town Hall Seattle | \$20-\$27
seattlepeacechorus.org

Sat, 6/8 & Sun, 6/9

Northwest Chamber Chorus: 'Lux Aeterna'

A Pacific Northwest native, Morten Lauridsen's choral works are often inspired by the radiant natural landscapes of our region. His *Lux Aeterna* explores another type of light: it was written in honor of his late mother, who first introduced him to music.

6/8, 7:30pm, University Congregational United Church of Christ | \$20-\$25

6/9, 2pm, University Congregational United Church of Christ | \$20-\$25
northwestchamberchorus.org

Tues, 6/11

Seattle Symphony: Bolcom, Jolley, Poteat, & Hausmann

Seattle's innovative new music scene is showcased in this concert featuring Seattle Symphony musicians performing music of local composers. Immersive new works by Angélique Poteat and Jérémy Jolley explore the possibilities of timbre while William Bolcom's *Afternoon Cakewalk* harks back to an earlier musical time.

7:30pm, Octave 9 | \$20
seattlesymphony.org

Sat, 6/15

Ancora Choir: In Her Own Words

Celebrating the legacy of writers and thinkers ranging from Emily Dickinson to Anne Frank and Susan B. Anthony, this choral concert serves not only to raise women's voices but also to share their visions for a world of peace, equality, and justice.

4pm, Green Lake Church of Seventh Day Adventists | \$5-\$20
ancorachoir.org

Sat, 6/15

Seattle Modern Orchestra: 'Mouthpieces'

The line between human voice and man-made instrument starts to blur in Erin Gee's ongoing collection *Mouthpieces*. Instruments mirror, mimic, and expand upon her extended vocal sounds to form a kind of "super-mouth" that moves far beyond the physical limitations of a single voice.

8pm, Good Shepherd Chapel | \$10-\$25
seattlemodernorchestra.org

Fri, 6/21

Town Music: Bach to Bates

From the hallowed music of J.S. Bach to the modern electronic masterworks of Mason Bates, Town Music ends its season with an exploration of what connects old and new classical music.

7:30pm, Town Hall Seattle | \$20
townhallseattle.org

Sat, 6/29

Sound of Late: Let the Light Enter

The intersections of poetry and music are explored in this concert of rarely-performed chamber works by Eve Beglarian, Tina Davidson, Shawn E. Okpebholo, Evan Williams, and Anthony R. Green.

8pm, Good Shepherd Chapel | \$5-\$15
soundoflate.org

Submissions

This flyer is presented by *Second Inversion* and the *Live Music Project*. Please submit events to the *Live Music Project* calendar at least 6 weeks ahead of the performance date: bit.ly/LMPsubmit.



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