

SEATTLE NEW COMPOSED MUSIC

March 2019

VARIOUS DAYS

Wayward Music Series

Concerts of contemporary composition, free improvisation, and sonic experiments. This month: analog synths, amorphous sounds, and Indonesian gamelan.

7:30/8pm, Good Shepherd Chapel | \$5-\$15
waywardmusic.org

Sat, 2/23 - Sat, 3/9

Seattle Opera: The (R)evolution of Steve Jobs

Mason Bates takes you inside the life and legacy of one of the greatest minds of the digital age in this opera about the intersections of technology, spirituality, and ambition.

Various times, McCaw Hall | \$25-\$335
seattleopera.org

Sat, 3/2

Cornish Percussion Ensemble

John Cage's original percussion ensemble, founded at Cornish in 1938, is relaunched by co-directors Kerry O'Brien and Greg Campbell.

6pm, Jack Straw Cultural Center | FREE
livemusicproject.org

Sun, 3/3

Seattle Symphony: Octave 9 Grand Opening

Be among the first to see Seattle Symphony's new immersive performance space dedicated to experimental music and education. Plus, check out a variety of concerts at the venue throughout the month.

Various times, Octave 9 | FREE
seattlesymphony.org

Thurs, 3/7

UW Modern Music Ensemble: 'Pierrot Lunaire'

Schoenberg's masterpiece of melodrama tells the tale of a moonstruck clown and his descent into madness. Bass baritone Nicholas Isherwood performs with the ensemble.

7:30pm, Katharyn Alvord Gerlich Theater | \$10
music.washington.edu

Sat, 3/9

Seattle Modern Orchestra: A Celebration of Robert Aitken

Experimental flutist and composer Robert Aitken performs original works with SMO, plus music from Toru Takemitsu, Iannis Xenakis, and Brian Cherney.

8pm, Good Shepherd Chapel | \$15-\$20
seattlemodernorchestra.org

Sat, 3/9 & Sun, 3/10

Seattle Pro Musica: Pacific Voices

Asian and Asian-American voices are celebrated in this concert of choral works from composers representing China, India, Indonesia, Japan, Korea, Mongolia, the Philippines, Thailand, and the US.

3/9, 7:30pm, Seattle First Baptist Church | \$21-\$38
3/10, 7:30pm, Trinity Lutheran Church (Lynnwood) | \$21-\$38
seattlepromusica.org

Sun, 3/10

Seattle Symphony: Brooklyn to Ballard

The influence of jazz has inspired composers from coast to coast. Composer-in-Residence and clarinetist Derek Bermel curates an evening of jazz-inspired performances featuring cellist Seth Parker Woods, pianist Ethan Iverson, and Seattle Symphony musicians.

6pm, Octave 9 | \$35
seattlesymphony.org

Sun, 3/10

Women Who Score: Her Vision, Her Sound

Women composers who have helped shape history are celebrated in this concert featuring works by Rebecca Clarke, Clara Schumann, and Jennifer Higdon. Violist Elias Goldstein and pianist Angela Draghicescu perform.

7pm, Nordstrom Recital Hall | \$17-\$27
seattlesymphony.org

Tues, 3/12

STG Presents: Nils Frahm

Hovering above his usual collection of keyboards and synths, German composer Nils Frahm draws out an ambient mix of minimalist melodies and dance grooves.

8pm, The Moore Theatre | \$27-\$42
stgpresents.org

Thurs, 3/14

Samantha Boshnack: 'Seismic Belt'

Seattle-based trumpeter and bandleader Samantha Boshnack takes listeners on a sonic adventure into the Ring of Fire in *Seismic Belt*, her large-scale work for seven-piece band.

7pm, The Royal Room | \$12-\$15

Fri, 3/15 - Sun, 3/24

Pacific Northwest Ballet: Director's Choice

Artistic Director Peter Boal's annual selection promises modern and experimental music paired with bold, beautiful choreography. PNB dancers perform to music by Sufjan Stevens, Oliver Davis, and Kyle Vegter.

Various times, McCaw Hall | \$37-\$189
pnb.org

Sun, 3/17

Mostly Nordic: Iceland – Afterquake

Cellist Sæunn Thorsteinsdóttir and pianist Angelo Rondello collaborate on a program highlighting the immense musical flourishing of Icelandic composers working in the decade following the economic crash of 2008.

4pm, Nordic Museum | \$25-\$30
nordicmuseum.org

Wed, 3/20

Town Music: Talea Ensemble

Based on the dark sideshows of Coney Island, the Talea Ensemble's theatrical chamber piece *Sideshow* styles the performers themselves as characters, exploring the line between entertainment and spectacle, virtuosity and freak show.

7:30pm, Broadway Performance Hall | \$15-\$20
townhallseattle.org

Thurs, 3/21

An Index of Possibility

A hodgepodge of scrap materials, cheap toys, and everyday objects form the instrumentation for Robert Honstein's *An Index of Possibility*. See the piece performed live by Storm Benjamin, Rebekah Ko, and Garrett Arney amid a swirling light show.

8pm, Fred Wildlife Refuge | \$10-\$15
livemusicproject.org

Fri, 3/22

Seattle Symphony: [untitled] 2

The chaotic colors of Pierre Boulez's restlessly virtuosic *Sur Incises* are balanced against the haunting dreamland of Luciano Berio's *Circles*, a dramatic setting of three poems by E. E. Cummings.

10pm, Benaroya Hall Grand Lobby | \$16
seattlesymphony.org

Sat, 3/23 - Sun, 3/24

Seattle Symphony: Contemporary Music Marathon

Immerse yourself in a nonstop multi-disciplinary showcase with music from over 50 living composers across the span of 24 hours. Choose from one of three 8-hour blocks or stay for the full 24-hour marathon.

5pm, Octave 9 | \$75-\$200
seattlesymphony.org

Fri, 3/29

Inverted Space Ensemble: 'Twin Peaks' a la Partch

Two cult universes collide: Inverted Space presents a reinterpretation of the music from *Twin Peaks* featuring a handful of Harry Partch's handmade microtonal instruments.

8pm, Good Shepherd Chapel | \$5-\$15
waywardmusic.org

Submissions

This flyer is presented by *Second Inversion* and the *Live Music Project*. Please submit events to the *Live Music Project* calendar at least 6 weeks ahead of the performance date: bit.ly/LMPsubmit.