

SEATTLE NEW COMPOSED MUSIC

January 2019

VARIOUS DAYS

Wayward Music Series

Concerts of contemporary composition, free improvisation, electroacoustic music, and sonic experiments. This month: film scores, sonic purges, banjo improvisations, and an orchestra of driftwood.

7:30/8pm, Good Shepherd Chapel | \$5-\$15
waywardmusic.org

1/8

Gretchen Yanover: Cello Loops

Classical music meets contemporary technology in Gretchen Yanover's performances for solo cello and loop pedal. Playing and layering her melodies live on stage, Yanover crafts instrumental atmospheres that draw from her classical training as well as her African-American and Russian Jewish heritage.

7pm, Slavonian Hall (Tacoma) | FREE
classicaltuesdays.blogspot.com

1/8

Seattle Symphony: 'JANE'

Philip Glass' buoyant score frames this stunning National Geographic documentary about Jane Goodall, whose chimpanzee research challenged the male-dominated scientific consensus of her time and revolutionized our understanding of the natural world. See the film on the big screen while the Seattle Symphony performs the score live.

7:30pm, Benaroya Hall | \$35-\$85
seattlesymphony.org

1/10

Ahamefule J. Oluo & Scrape

Seattle trumpet legend Ahamefule J. Oluo offers a sneak peek of the score for his new film, *Thin Skin* (an adaptation of his experimental pop opera *Now I'm Fine*). Joined by the Scrape music collective, Oluo performs excerpts from this dark comedy about the meaning of family.

8pm, Good Shepherd Center | \$5-\$20
waywardmusic.org

1/11

Jesse Myers: Glass Half Full

You'll want to bring a pillow and blanket to Jesse Myers' performance of Philip Glass' famous *Piano Etudes*. Instead of sitting in chairs, the pianist invites listeners to lie on the floor as they experience the music alongside immersive light projections that dance across the ceiling and walls of the performance space.

8pm, Good Shepherd Chapel | \$10-\$15
waywardmusic.org

1/11-1/12

Portland Cello Project

Equally at home in rock clubs and concert halls, Portland Cello Project is an ensemble known for pushing the boundaries of the classical cello tradition. For this string of performances, they play music from Radiohead's *OK Computer* alongside classics by Coltrane and Bach.

1/11, 7pm, Admiral Theatre (Bremerton) | \$18-\$56
1/12, 7:30pm, Rialto Theater (Tacoma) | \$29-\$49
portlandcelloproject.com

1/13

Bern Herbolzheimer Musical Memorial

In honor of the late Bern Herbolzheimer's passing three years ago on this day, Seattle musicians come together to perform a concert of the beloved local composer's chamber works.

7:30pm, PONCHO Concert Hall | FREE
livemusicproject.org

1/14

Opera on Tap: Park and Bark!

Nothing goes better with opera tunes than beer and tacos. Local singers perform operatic masterpieces and hidden gems alike in this casual brewery concert benefiting Emerald City Pet Rescue.

6pm, Lagunitas Brewing Company | \$25
operaontap.org/seattle

1/18

Seattle Modern Orchestra: Sounds of Echoes

The book-lined walls of the Seattle Athenaeum form the perfect setting for this concert of chamber works presented in the round. Poetry-inspired pieces from George Crumb and Toru Takemitsu are paired with works by Seattle composers Angelique Poteat and Tom Baker.

7pm, Folio | \$20-\$25
seattlemodernorchestra.org

1/18-1/27

SCMS Winter Festival

Seattle Chamber Music Society's annual Winter Festival features a variety of classical music performances from across the centuries, including 20th century works by Janáček, Kodály, Martinů, Hindemith, Shostakovich, and Britten.

Nordstrom Recital Hall | \$20-\$65
seattlechambermusic.org

1/19

The Sound Ensemble: Local Wonders

From Kaley Lane Eaton's dynamic *Sacred Geometry* to Carly Ann Worden's majestic *San Juan Sinfonietta*, this concert is dedicated to exploring chamber works by local women composers. Also on the program are new premieres from Angelique Poteat and Sarah Basingthwaight.

7pm, Good Shepherd Chapel | \$15-\$20
thesoundensemble.com

1/19-1/20

Thalia Symphony Orchestra

A third stream concerto for electric bass, vibraphone, and orchestra is among the highlights of this concert, composed and performed by friends and childhood neighbors Dan Dean (bass) and Tom Collier (vibes). Works by Jacques Offenbach, Carl Nielsen, Rebecca Clarke, and Arturo Marquez complete the program.

1/19, 7:30pm, St. Stephen's Church | \$18-24
1/20, 3pm, Nordic Museum | \$18-24
thaliasymphony.org

1/26

Ólafur Arnalds: All Strings Attached

The ambient sound worlds of Icelandic composer Ólafur Arnalds shimmer to life in this performance featuring the pianist alongside a uniquely wired ensemble of string quintet, drums, and two Disclaviers. The concert features past, present, and brand new material from his forthcoming album.

8pm, The Moore Theatre | \$28
stgpresents.org

1/27

Seattle Symphony: Celebrate Asia

The 11th annual Celebrate Asia concert highlights music and musicians from across the continent, with conductor Shi-Yeon Sung leading the orchestra in contemporary (and traditional) music by Korean, Thai, and Taiwanese composers. Featured soloists include soprano Kathleen Kim and pianist Seong-Jin Cho, and the concert is framed by spectacular pre- and post-concert festivities in the lobby.

4pm, Benaroya Hall | \$31-\$97
seattlesymphony.org

1/28

Seattle Symphony: Soundbites

Grab a drink and unwind with fellow music lovers at this casual performance featuring Seattle Symphony musicians performing wide-ranging chamber works.

7pm, The Collective | \$10
seattlesymphony.org

Submissions

This flyer is presented by Second Inversion and the Live Music Project. Please submit events to the Live Music Project calendar at least 6 weeks ahead of the performance date: bit.ly/LMPsubmit.



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