

SEATTLE NEW COMPOSED MUSIC

November 2018

Wayward Music Series

Concerts of contemporary composition, free improvisation, electroacoustic music, and sonic experiments. This month: spatial explorations, dramatic incantations, sonic meditations, and a whole lot of drummers.

Various days, 7:30/8pm, Good Shepherd Chapel | \$5-\$15

waywardmusic.org

11/1

Creativity in Hard Times: The Federal Music Project of the 1930s

Pianist Leslie Amper presents a multimedia lecture-recital telling the story of President Roosevelt's Arts Initiative. The performance includes images, historic recordings, and piano performances of music by William Grant Still, Ernest Bloch, Henry Cowell, Roger Sessions, Ruth Crawford, and Aaron Copland.

7:30pm, UW Brechemin Auditorium | FREE
music.washington.edu

11/1

Seattle Modern Orchestra: The Invisible

The depths of the unknown are explored in this program of sobering works ranging from George Crumb's *Eleven Echoes of Autumn* to Chinary Ung's *Still Life After Death*. Music by Yigit Kolat and Rebecca Saunders completes the program.

8pm, Good Shepherd Chapel | \$10-\$25
seattlemodernorchestra.org

11/2-11

Pacific Northwest Ballet: All Premiere

Haunting sounds from Ólafur Arnalds, Nils Frahm, Dustin Hamman, King Creosote, and Jon Hopkins form the basis of *Silent Ghost*, a new PNB premiere with choreography by Alejandro Cerrudo. Presented alongside performances featuring the music of Michael Giacchino, Haydn, Beethoven, and Schubert.

McCaw Hall | \$37-\$189
pnb.org

Submissions

This flyer is presented by *Second Inversion* and the *Live Music Project*. Please submit events to the *Live Music Project* calendar at least 6 weeks ahead of the performance date: bit.ly/LMPsubmit.

11/2

Sæunn Thorsteinsdóttir with the UW Symphony

Schelomo (Hebraic Rhapsody) was the final work in Ernest Bloch's "Jewish Cycle," a series of compositions exploring his musical and religious identity. The fiercely lyrical cello solo, performed here by Sæunn Thorsteinsdóttir, was envisioned as the incarnation of King Solomon, with the orchestra representing the world around him. Music of Hindemith and Brahms completes the program.

7:30pm, Meany Theater | \$10-\$15
music.washington.edu

11/2

Seattle Collaborative Orchestra: 'Sankofa'

In the Twi language of Ghana, "Sankofa" translates to "Go back and get it." It's also the title of Hanna Benn's musical meditation on the ways in which our heritage shapes our future. Seattle Collaborative Orchestra performs the piece alongside world premieres by Northwest composers Julian Garvue and Makenna Carrico.

7:30pm, Roosevelt High School Theater | \$10-\$20
seattlecollaborativeorchestra.org

11/4

Music of Remembrance: 20th Birthday Celebration

For the past two decades, Music of Remembrance has honored victims of the Holocaust through music. In this special anniversary performance, they are joined by guests from Spectrum Dance Theater and the Northwest Boy Choir for an evening of opera, dance, choral, and chamber works.

4pm, Nordstrom Recital Hall | \$55
musicofremembrance.org

11/4

Cornish Presents: Gamelan Pacifica

The sacred echoes of gongs, chimes, and wide-ranging percussion make up the traditional gamelan ensembles of Indonesia. Gamelan Pacifica honors and expands upon that history with a unique blend of traditional and contemporary musical forms.

7pm, PONCHO Concert Hall | FREE
brownpapertickets.com

11/10

Bremerton Symphony Orchestra: From the Silver Screen

Sci-fi fans rejoice! This concert of classical music from the movies features a triad of pieces from *2001: A Space Odyssey*, including György Ligeti's haunting *Lux Aeterna*, Johann Strauss's *The Blue Danube*, and the opening of Richard Strauss's *Thus Spoke Zarathustra*. Plus, music from *The Godfather*, *ET*, and more!

7:30pm, Bremerton Performing Arts Center | \$10-\$28
bremertonsymphony.org

11/13

Meany Center Presents: Brooklyn Rider

A string quartet for the 21st century, Brooklyn Rider explores the healing properties of music in this concert of brand new commissions from four of today's top composers (all of whom happen to be women): Reena Esmail, Gabriela Lena Frank, Matana Roberts, and Caroline Shaw.

7:30pm, Meany Hall | \$40-\$48
meanycenter.org

11/15

STG Presents: Black Violin

It's not every day you see a hip-hop duo playing classical instruments – but violinist Kev Marcus and violist Wil B. are redefining both genres. They bring their unique brand of "classical boom" to the Paramount Theatre.

7:30pm, Paramount Theatre | \$31-\$61
stgpresents.org

11/18

Philharmonia Northwest: Seattle Sounds

The sounds of the Pacific Northwest take center stage in this concert of music by contemporary Seattle composers. Hear William Bolcom's jazzy *Seattle Slew Suite*, Ken Benshoof's lyrical *Concerto for Cello and String Orchestra*, and the world premiere of Sarah Basingthwaight's enchanting *Sleeping in the Forest*.

2:30pm, St. Stephen's Episcopal Church (Seattle) | \$15-\$20
philharmonianw.org

11/30

UW Percussion Ensemble: Percussion Music as Revolution

The visceral energy and powerful sounds of percussion ensemble are on full display in the US premiere of Yiheng Yvonne Wu's *Violent Tender*, performed alongside Edgard Varèse's groundbreaking *Ionisation* and Philip Schuessler's *The Glass Abattoir* for speaking percussion ensemble, among other works.

7:30pm, Meany Theater | \$10
music.washington.edu

11/30

Emerald City Music: The Daedalus Quartet

Beethoven's infamous Kreutzer Sonata (and the dramatic tale behind it) form the basis of this concert exploring how the Kreutzer theme inspired future composers. String quartets by Leoš Janáček, Sergei Taneyev, and Tchaikovsky are performed alongside a quartet arrangement of Beethoven's original Kreutzer Sonata.

8pm, 415 Westlake | \$45
emeraldcitymusic.org