

# NEW COMPOSED MUSIC

Seattle & Puget Sound  
April 2018

## Wayward Music Series

Concerts of contemporary composition, free improvisation, electroacoustic music, and sonic experiments. This month: drone cinema, phonetic etudes, murder ballades, and the muted colors of Morton Feldman.

Various days, 7:30/8pm, Good Shepherd Chapel | \$5-\$15  
[waywardmusic.org](http://waywardmusic.org)

## Things That Break

New music merges with stop-motion animation, visual art, and theatre in this multidisciplinary concert centered around the theme of "breaking." Four Seattle-based female artists come together for a unique presentation of world premieres.

Fri, 4/6, 8pm, Good Shepherd Chapel | \$5-\$15  
[waywardmusic.org](http://waywardmusic.org)

## The Sound Ensemble: You Didn't Know They Composed

Did you know some of today's top rock stars and pop stars have tried their hands at classical composition too? The Sound Ensemble presents an evening of chamber music by the likes of Björk, Beck, Bryce Dessner, and more, plus a new commission by James McAlister.

Sat, 4/7, 7pm, Good Shepherd Chapel | \$10-\$15  
[thesoundensemble.com](http://thesoundensemble.com)

## The Esoterics: CŌNFIDŌ

The ancient rite of the Christian liturgy, the Mass, is reimagined for modern times in this program of works by Gregory Brown, Giles Swayne, and Kirke Mechem. The Esoterics sing four settings of Mass texts that express crises of faith, criticize organized religion, and prioritize the health of our planet over any individual belief.

Fri, 4/13, 8pm, St. Stephen's Episcopal Church, Seattle | \$15-\$22  
Sat, 4/14, 8pm, Holy Rosary Catholic Church, West Seattle | \$15-\$22  
Sun, 4/15, 7pm, Christ Episcopal Church, Tacoma | \$15-\$22  
[theesoterics.org](http://theesoterics.org)

## Seattle Modern Orchestra: The Clouds Receding

Immerse yourself in the dense sonic clouds of composers like György Ligeti and Beat Furrer, plus a new world premiere by Orlando Jacinto Garcia featuring violist Melia Watras as the soloist.

Sat, 4/14, 8pm, Good Shepherd Chapel | \$10-\$25  
[seattlemodernorchestra.org](http://seattlemodernorchestra.org)

## Sound of Late: 48-Hour Composition Competition

A group of composers each gets 48 hours to compose a new piece for their assigned instrumentation, and a group of performers gets six days to prepare before they perform the works live in concert.

Sat, 4/14, 8pm, Gallery 1412 | FREE  
[soundoflate.org](http://soundoflate.org)

## SMCO: Songs and Dances of Peace

The Seattle Metropolitan Chamber Orchestra performs a powerful program exploring Leonard Bernstein's now-ubiquitous quote, "This shall be our reply to violence: to make music more intensely, more beautifully, more devotedly than ever before." Featured composers include Bernstein, Barber, Golijov, and Tchaikovsky.

Sat, 4/14, 8pm, First Free Methodist Church | \$15-\$25  
Sun, 4/15, 2pm, Rainier Arts Center | \$15-\$25  
[smcomusic.org](http://smcomusic.org)

## What Better Than Call a Dance?

Experimental chamber troupe Kin of the Moon joins forces with dancer/choreographer Karin Stevens and clarinetist/improviser Beth Fleenor for a program that wildly reimagines dance music from Renaissance to waltz to tango and even EDM.

Fri, 4/20, 8pm, Good Shepherd Chapel | \$5-\$15  
[kinofthemoon.org](http://kinofthemoon.org)

## On Stage with KING FM: Earth Day Celebration

The Ecco Chamber Ensemble celebrates Earth Day with a program of music exploring the vital role of water in both our basic survival as well as our art.

Sat, 4/21, 7:30pm, Resonance at SOMA Towers | \$20-\$25  
[king.org](http://king.org)

## Symphony Tacoma: Earth Songs from the Harp

Grammy-nominated electric harpist Deborah Henson-Conant joins Symphony Tacoma for a boundary-bursting program ranging from blues and jazz to flamenco, folk, and beyond.

Sun, 4/22, 2:30pm, Pantages Theater | \$19-\$82  
[symphonytacoma.org](http://symphonytacoma.org)

## Seattle Art Song Society: Elemental

In honor of Earth Day, the Seattle Art Song Society performs songs inspired by the elements of fire, earth, water, and air. The program features music by Ruth Crawford Seeger, Aaron Copland, Juliana Hall, Ernst Bacon, Björk, and more, plus brand new works by Steven Luksan and Brian Armbrust.

Sun, 4/22, 3:30pm, Queen Anne Christian Church | \$20-\$40  
[seattleartsongsociety.org](http://seattleartsongsociety.org)

## Seattle Symphony: Stravinsky Persephone

A stunning cast of star soloists, dancers, and puppeteers (plus three choirs and four grand pianos!) join the symphony for an entire evening of Stravinsky rarities, including his *Persephone*, *Les noces*, "Song of the Volga Boatmen," and Concerto for Piano and Wind Instruments.

Thurs, 4/26, 7:30pm, Benaroya Hall | \$42-\$79  
Sat, 4/28, 8pm, Benaroya Hall | \$42-\$79  
[seattlesymphony.org](http://seattlesymphony.org)

## Seattle Symphony: [untitled] 2

Symphony musicians dive into the mind of Stravinsky with a performance of his elegant Octet, a piece which first came to him in a dream. Plus, the Dmitry Pokrovsky Ensemble brings a scintillating blend of folk traditions and extended techniques to two wild works by Russian composers Vladimir Nikolaev and Alexander Raskatov.

Fri, 4/27, 10pm, Benaroya Hall | \$16  
[seattlesymphony.org](http://seattlesymphony.org)

## NOCCO: Lost Sisterhood; Found Landscapes

The North Corner Chamber Orchestra presents a newly commissioned Cello Concerto by Philip Lasser alongside Louise Farrenc's stunning Symphony No. 3 and Aaron Copland's unforgettable *Appalachian Spring*.

Sat, 4/28, 2pm, University Christian Church | \$15-\$25  
Sun, 4/29, 7:30pm, The Royal Room | \$15-\$25  
[nocco.org](http://nocco.org)

This flyer is presented by Second Inversion and the Live Music Project. Please submit events to the Live Music Project calendar at least 6 weeks ahead of the performance date: [bit.ly/LMPsubmit](http://bit.ly/LMPsubmit).



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[secondinversion.org](http://secondinversion.org)



[livemusicproject.org](http://livemusicproject.org)