

# NEW COMPOSED MUSIC

Seattle & Puget Sound  
February 2018

## Wayward Music Series

Concerts of contemporary composition, free improvisation, and sonic experiments. This month: improvised musical games, digital synthesis, site-specific sounds works, and piano pieces with alliterative pretensions.

Various days, 7:30/8pm, Good Shepherd Chapel | \$5-\$15  
[waywardmusic.org](http://waywardmusic.org)

## Spontaneous Combustion New Music Festival: Ashley Bathgate

Cellist Ashley Bathgate is constantly pushing the boundaries of traditional cello repertoire with her performances of contemporary, avant-garde, and experimental works. For this performance she plays music with and without electronics by Steve Reich, Andrew Norman, and many more.

Thurs, 2/1, 8pm, Rainier Arts Center | \$20  
[scnmf.org](http://scnmf.org)

## Karen Bentley Pollick: New York Women Composers

Violinist Karen Bentley Pollick premieres a new original solo violin piece in a program of music by New York women composers. Plus, Seattle violist Heather Bentley joins for the Washington premiere of Victoria Bond's *Woven* for violin and viola.

Thurs, 2/1, 8pm, Good Shepherd Chapel | \$5-\$15  
[waywardmusic.org](http://waywardmusic.org)

## Matrio & Resonant Bodies

Taking its name from the Japanese word for "the space between two structural parts," Matrio is an improvising collective that explores the space between sound, noise, music, and silence. They're joined by the jazz trumpet and percussion duo Resonant Bodies.

Thurs, 2/1, 8pm, The Royal Room | \$8-\$12  
[theroyalroomseattle.com](http://theroyalroomseattle.com)

## Byrd Ensemble: Paradise

There is no shortage of classical masterpieces about death and the afterlife. From Renaissance works to the early 20th century and the contemporary era, the Byrd Ensemble performs a program of the most hauntingly beautiful motets across the ages.

Sat, 2/3, 8pm, St. James Cathedral | \$20-\$30  
[byrdensemble.com](http://byrdensemble.com)

## 200 Years of Music by Black Composers

Internationally acclaimed countertenor Reginald L. Mobley joins pianist Henry Lebedinsky for a program of music by Black composers from the Classical era to the present, including art songs, spirituals, and gospel music. Featured composers include José Maurício Nunes Garcia, Florence B. Price, William Grant Still, and Harry Burleigh.

Wed, 2/7, 12pm, Christ Our Hope at the Josephinum | FREE  
[pacificmusicworks.org](http://pacificmusicworks.org)

## Seattle Symphony: David Lang World Premiere

David Lang is a pretty big deal in new music world. He's a Pulitzer Prize and Grammy-winning composer, one of the founders of the Bang on a Can collective, and a prominent voice in New York's contemporary classical scene. This month the Seattle Symphony performs the world premiere of Lang's *symphony without a hero*, playfully juxtaposed with a performance of Richard Strauss's epic tone poem, *A Hero's Life*.

Thurs, 2/8, 7:30pm, Benaroya Hall | \$22-\$74  
Sat, 2/10, 8pm, Benaroya Hall | \$22-\$74  
[seattlesymphony.org](http://seattlesymphony.org)

## The Sound Ensemble: A Life Transformed

Seattle's Sound Ensemble performs an evening of monumental works inspired by transformative experiences in either the life of the composer or the character of the piece. Featured works include Arnold Schoenberg's *Verklärte Nacht*, John Adams' Chamber Symphony, and a new work by composer Kevin Clark.

Sat, 2/10, 7pm, Good Shepherd Chapel | \$5-\$15  
[thesoundensemble.com](http://thesoundensemble.com)

## Seattle Improvised Music Festival

No scores, no plans, no safety net: just a whole bunch of artists from all different musical backgrounds collaborating in an atmosphere of spontaneity, intuition, and discovery. Featured performers include Tomeka Reid, Tom Baker, Evan Flory-Barnes, and many, many more.

2/10-2/17, Various times and locations | \$5-\$15  
[seattleimprovised.tumblr.com](http://seattleimprovised.tumblr.com)

## Seattle Symphony: Celebrate Asia

Erhu and sitar soloists perform with the Seattle Symphony in their 10th annual Celebrate Asia concert featuring contemporary (and traditional) music by Japanese, Chinese, Korean, and Indian composers. Arrive early and stay late for pre- and post-concert entertainment in the lobby.

Sun, 2/11, 4pm, Benaroya Hall | \$29-\$67  
[seattlesymphony.org](http://seattlesymphony.org)

## Opera on Tap at Solo Bar

Local singers let their hair down and sing their hearts out, performing famous operatic masterpieces and hidden musical gems alike in a friendly, relaxed atmosphere.

Tues, 2/13, 7:30pm, Solo Bar | \$10  
[operaontap.org/seattle](http://operaontap.org/seattle)

## Meany Center: Danish String Quartet

The internationally acclaimed Danish String Quartet performs traditional classical music alongside their own contemporary arrangements of Scandinavian folk music. Catch their intimate performance at Cafe Solstice or on the Meany Theater mainstage.

Tues, 2/13, 7pm, Cafe Solstice | FREE  
Wed, 2/14, Meany Theater | \$40-\$48  
[nordicmuseum.org](http://nordicmuseum.org), [meanycenter.org](http://meanycenter.org)

## Emerald City Music: Spiritual Journey

Emerald City Music explores the power of the voice in chamber music through a program of 20th century songs and spirituals by Ives, Copland, Bernstein, and more.

Fri, 2/16, 8pm, 415 Westlake Ave, Seattle | \$10-\$45  
Sat, 2/17, 7:30pm, Minnaert Center, Olympia | \$10-\$43  
[emeraldcitymusic.org](http://emeraldcitymusic.org)

## NOCCO: Vibrant Hearts – A Romanian Celebration

The North Corner Chamber Orchestra performs 20th century works inspired by Romanian folk music traditions, featuring works by George Enescu and Béla Bartók.

Sat, 2/17, 2pm, University Christian Church | \$15-\$25  
Sun, 2/18, 7:30pm, The Royal Room | \$15-\$25  
[nocco.org](http://nocco.org)

## Philharmonia Northwest: Viva Americas!

The exhilarating colors and rhythms of Latin American music come alive in this concert featuring music by Astor Piazzolla, Silvestre Revueltas, Arturo Márquez, and a new commission by young Mexican composer Osvaldo Mendoza.

Sun, 2/25, 2:30pm, St. Stephen's Episcopal Church | \$15-\$20  
[philharmonianw.org](http://philharmonianw.org)

This flyer is presented by Second Inversion and the Live Music Project. Please submit events to the Live Music Project calendar at least 6 weeks ahead of the performance date: [bit.ly/LMPsubmit](http://bit.ly/LMPsubmit).



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